



WHITESTONE
solar farm

WHITESTONE SOLAR FARM

Volume 6: Environmental Statement

6.20 Appendix 8.3.1: Sieving Exercise Assets (Clean)

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ENVIRONMENTAL STATEMENT

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Glossary

Term	Meaning
<i>Cable Corridors</i>	Corridors within which the high voltage cables would be constructed.
<i>Conservation Area</i>	Conservation Areas can be created where a local planning authority identifies an area of special architectural or historic interest, which deserves careful management to protect that character. An area has to be identified by the local authority as having a definite architectural quality or historic interest to merit designation. Conservation Areas are defined by local authorities within local plans and given extra protection through planning controls and considerations.
COSHH	Control of Substances Hazards to Health
<i>Designated Asset</i>	A World Heritage Site, Scheduled Monument, Listed Building, Protected Wreck Site, Registered Park and Garden, Registered Battlefield or Conservation Area designated under the relevant legislation.
<i>ES</i>	Environmental Statement which presents the environmental information relating to the Proposed Development and assessment of potential effects. The ES has been prepared as part of the Application.

Term	Meaning
<i>Heritage Asset</i>	A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. It includes designated heritage assets and assets identified by the local planning authority (including local listing).
<i>Heritage Significance</i>	The value of a heritage asset to this and future generations because of its heritage interest. The interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting. For World Heritage Sites, the cultural value described within each site's Statement of Outstanding Universal Value forms part of its significance.
<i>Historic Environment Records</i>	Historic Environment Records (HERs) are information services maintained and managed by local authorities. They contain details on local archaeological sites and finds, historic buildings and historic landscapes and are regularly updated. This information is usually held in a database with a digital mapping system (Geographic Information System).
<i>Listed Building</i>	Designated asset. Buildings of special architectural and historic interest protected under relevant legislation.
<i>Order Limits</i>	Total area comprising the Site and Cable Corridor
<i>Registered Park and Garden</i>	The Register of Parks and Gardens of Special Historic Interest in England (RPG) place on emphasis on designed landscapes. A registered park or garden is not protected by a separate consent regime. However, where planning permission is sought for development affecting a registered park or garden, the Local Planning Authority will consider the impact of the proposals on the site's special character and give great weight to its conservation.
<i>Scheduled Monument</i>	Designated asset. These sites can include standing stones, burial mounds, the remains of monastic buildings and more. They can be above or below ground and can consist of remains as well as structures that are still in use. Although archaeology and important historic sites are all around us, monuments are added to the Schedule if the Secretary of State considers that they are of national importance and that the protection which comes with scheduling would assist the monument's conservation. Scheduled Monuments are protected under relevant legislation.
<i>Setting</i>	The surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance or may be neutral.
<i>The Applicant</i>	Whitestone Net Zero Ltd
<i>The Application</i>	The Application will be submitted to the Secretary of State for Energy Security and Net Zero for a Development Consent Order.

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Term	Meaning
<i>The Proposed Development</i>	The proposed Whitestone Solar Farm.
<i>The Site</i>	The land planned to be used for solar PV array and associated infrastructure, BESS substation, and landscaping and habitat enhancement. The Site is split into W1, W2, and W3.
Whitestone 1 (W1)	The northern parcels of the Whitestone Solar Farm.
Whitestone 2 (W2)	The middle parcels of the Whitestone Solar Farm.
Whitestone 3 (W3)	The southern parcels of the Whitestone Solar Farm.

Acronyms

Acronym	Meaning
AD	Anno Domini
AOD	Above Ordnance Datum
BCE	Before Christian Era
BDC	Bolsover District Council
BESS	Battery Energy Storage System
BGS	British Geological Survey
BMPC	Braithwell with Micklebring Parish (BMPC)
BNG	Biodiversity Net Gain
CA	Conservation Area
CDC	City of Doncaster Council
CEMP	Construction and Environment Management Plan
CIfA	Chartered Institute for Archaeologists
CNP	Critical National Priority
CRAG	Conisbrough Research and Archaeology Group
DBA	Desk Based Assessment
DCC	Derbyshire County Council
DCO	Development Consent Order
EIA	Environmental Impact Assessment
ES	Environmental Statement
HAS	Heightened Archaeological Sensitivity
HE	Historic England
HER	Historic Environment Records
LB	Listed Building
LDP	Local Development Plan
LPA	Local Planning Authority
MCIfA	Member of Chartered Institute for Archaeologists
NEDDC	North East Derbyshire District Council

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Acronym	Meaning
<i>NMP</i>	National Mapping Project
<i>NPPF</i>	National Planning Policy Framework
<i>NPS</i>	National Policy Statement
<i>NSIP</i>	Nationally Significant Infrastructure Project
<i>OS</i>	Ordnance Survey
<i>PPG</i>	Planning Practice Guidance
<i>RMBC</i>	Rotherham Metropolitan Borough Council
<i>RPG</i>	Registered Park and Garden
<i>SM</i>	Scheduled Monument
<i>SoS</i>	Secretary of State
<i>SYAS</i>	South Yorkshire Archaeology Service
<i>SYRF</i>	South Yorkshire Historic Environment Research Framework
<i>TA</i>	Technical Appendix
<i>oWSI</i>	Outline Written Scheme of Investigation
<i>WSI</i>	Written Scheme of Investigation
<i>WWI</i>	World War I/First World War
<i>WWII</i>	World War II/Second World War
<i>W1</i>	Whitestone 1
<i>W2</i>	Whitestone 2
<i>W3</i>	Whitestone 3
<i>ZTV</i>	Zone of Theoretical Visibility

Units

Units	Meaning
<i>m</i>	Metres
<i>ha</i>	Hectare
<i>km</i>	Kilometre

8.3 Appendix 8.3.1: Sieving Exercise Assets

Table 8.3.1.1 All Assets Considered within the Sieving Exercise.

Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Registered Parks and Gardens	N/A	1001365	Barlborough Hall	1km	Medium	N/A	Yes	The Cultural Significance of the designed landscape is largely informed by its Historic and Architectural interest, exemplified by Barlborough Hall and associated structures, designed avenues and walkway, gardens pleasure grounds. The Setting of the designed landscape makes a notable contribution to its significance. Of note are guided views from along the main avenues and approaches, to and from the main core of the Park and Gardens at Barlborough Hall. The northern, secondary approach to the Park and Gardens is from the north, within a few hundred metres of the northern driveway. The Proposed Development (W3) has the potential to alter the setting of the designed landscape by introducing infrastructure into the rural periphery of the Park and Garden and erode designed views along these formal approaches. For this reason the asset will be assessed for Indirect Effects relating to a change in its Setting.
Registered Parks and Gardens	N/A	1001500	Boston Park Rotherham	3km	Low	N/A	No	The Cultural Significance of the designed landscape is largely informed by its Historic and Architectural interest, exemplified by the cemetery chapel and associated structures, designed avenues and walkway. The cemetery was built in several phases from 1840. The Setting of the designed landscape makes a notable contribution to its significance. Of note are guided views from along the main avenues and approaches from Moorgate Road via Thomas Rotherham College. Key external views from the cemetery are towards the north, north-west, and west, taking in Rotherham town centre and distance views of the River Don valley. The Proposed Development (W2) is located south of the Park and Gardens with views screened by Canklow Woods. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Registered Parks and Gardens	N/A	1001653	Moorgate Cemetery	3km	Low	N/A	No	The Cultural Significance of the designed landscape is largely informed by its Historic and Architectural interest, exemplified by Boston Castle and associated structures, designed avenues and walkway, gardens pleasure grounds. The Park and Gardens were set up as the first public recreation spaces in Rotherham during the late 19th century. The Setting of the designed landscape makes a notable contribution to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								its significance. Of note are guided views from along the main avenues and approaches from Moorgate Road via Thomas Rotherham College towards Boston Castle. Canklow Woods are located immediately south of the Park and Gardens. Key external views from the recreation areas are towards the north-west, west and south-west, taking in distance views of the River Don valley. The Proposed Development (W2) is located south of the Park and Gardens with views screened by Canklow Woods. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Registered Parks and Gardens	N/A	1001503	Clifton Park, Rotherham	3km +	Negligible	N/A	No	The Cultural Significance of the designed landscape is largely informed by its Historic and Architectural interest, exemplified by The Grade II Clifton House. A municipal park at the centre of Rotherham, opened in 1891 by the Prince of Wales. The park overlies the landscape of Clifton House which was laid out in the late 18th century. The designed landscape is inclusive of a municipal park with pedestrian walks, gardens and pleasure grounds. The Parks and Gardens are entirely surrounded by residential development. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Registered Parks and Gardens	N/A	1000683	Renishaw Hall	3km +	Low	N/A	No	The Cultural Significance of the designed landscape is largely informed by its Historic and Architectural interest, exemplified by The Grade I listed Renishaw Hall and Grade II stables. The designed landscape is inclusive of a lodge and formal approach running south-west from the current A635. The designed landscape takes in gardens and pleasure grounds as well as parkland surrounding the hall. Gardens and a park of the late C19 and early C20 with C17 origins which were laid out by Sir George Sitwell. Principal views from the hall are to the south over the formal gardens and parkland. Views along the formal approach to the lodge and east to west aligned. W3 is located 3.5km to the east. Distance views east are screened by parkland and curtain woodland around the designed landscape. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Registered Parks and Gardens	N/A	1000367	Shireoaks Hall	3km +	Negligible	N/A	No	The Cultural Significance of the designed landscape is largely informed by its Historic and Architectural interest, exemplified by The Grade II listed Shireoaks Hall and pavilions. The designed landscape is inclusive of a formal approach running south from the

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								nearby village. The designed landscape takes in gardens and pleasure grounds as well as parkland surrounding the hall. Several water features are located in the policy inclusive of a scheduled monument (1021383). Principal views from the hall are to the north and south and east over the formal gardens, parkland and water features. W2 and W3 are located c. 5km west and north-west respectively. Distance views in these directions are screened by parkland and curtain woodland around the designed landscape. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1491751	Conisbrough Parks Romano British Villa	1km	High	N/A	Yes	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest, informing high status Roman settlement within the area and Romano-British settlement patterns. Its setting makes only a limited contribution to significance and is limited to the rural periphery of the villa and its association with adjoining fields, which serve as a proxy for the Roman landscape in which it was built and occupied. Middle- and long-distance landscape views beyond its immediate rural setting make no contribution. Due to the proximity of the Proposed Development in adjoining fields the asset will be assessed for Indirect Effects to Setting.
Scheduled Monument	N/A	1004818	Canklow Hill earthworks	1km	High	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. Setting makes no contribution to its significance. The asset, which consists of a multiperiod spread of settlement and field systems, is located within dense woodland, on the west facing slope of a low hill, east of the River Rother, north of the M1 motorway and north of the Brinsworth Substation. The historic Setting of the asset is defined by its relationship to the River Rother and the rural landscape around the chiefly Late Prehistoric and Romano-British site. However, the establishment of Canklow Woods and the presence of such dense woodland in and around the monument has resulted in the loss of all views to and from the monument. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1012201	Blue Man's Bower moated site, Whiston	1km	Medium	N/A	Yes	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. However, Setting does make some contribution to significance. The asset is located within pasture fields immediately east of the River Rother, north of the M1

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								motorway and east of the Brinsworth Substation in an area of substantial road and electricity infrastructure. The historic Setting of the asset is defined by its relationship to the River Rother and the rural landscape around the former Medieval moated site. Despite the loss of much of the historic rural character around the monument, the asset's relationship to the River Rother remains intact and views to the River continue to make a contribution to interest and significance. The Proposed Development (W2) is located in fields west of the River Rother with panels at notable distance from the asset. However, the asset will be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1012202	Manor House moated site	1km	Medium	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. However, Setting does make some contribution to significance. The asset is located on the eastern edge of the Medieval village of Todwick, within the partially screened grounds of the modern manor house and records a Medieval moated settlement. The Setting of the asset is defined by its relationship to the village and immediate rural periphery which help to inform its historic form and character. A curtain of woodland around the modern manor house obstructs long distance views to or from the monument but allows for views over the immediate neighbouring fields. Long distance views beyond the immediate rural periphery of the village make no contribution to the cultural significance of the asset. The Proposed Development (W2) is located some 650m north-east of the monument, north of the current A57 carriageway. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004788	Thorpe Salvin Old Hall	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic, Archaeological and Architectural interest. However, the setting of the monument makes some contribution to its interest and significance. The asset is located within the Medieval settlement of Thorpe Salvin and records a 16th century mansion on the north-eastern edge of the village. Its setting is defined by its relationship to the nearby settlement its immediate rural periphery. Key historic views to and from the monument are local to the village and surrounding fields. Wider, long distance views do not contribute to its setting or significance. The Proposed Development (W3) is located 3km west and is not readily visible from the

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								monument. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004819	The glassworks cone	3km	Low	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. However, the setting of the monument makes some contribution to its interest and significance. The asset is located within the settlement of Catcliffe immediately west of the River Rother and represents part of the areas 18th and 19th century industrial development. The cone is the oldest surviving structure of its type in Western Europe. Its setting is defined by its relationship to the nearby settlement and the river. Wider, long distance views do not contribute to its setting or significance. The Proposed Development (W2) is located 1.28km east of the asset, east of the River Don in the rural periphery of Catcliffe. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1009393	Hellaby: a deserted medieval village and well, enclosure, ridge and furrow and post medieval long house	3km	Low	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. The setting of the monument makes little contribution to its interest or significance. The asset is located within a thin strip of fields located between the A631 and an industrial estate within village of Hellaby and relates to abandoned elements of its Medieval settlement. The monument has been built around to such an extent that its setting in relation to the surrounding farmland or associated medieval assets has been lost and any historic views that may have contributed to setting have been lost. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1010828	Conisbrough Castle	3km	Medium	N/A	Yes	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. The castle sits on top of a hill overlooking the settlement of Conisbrough and the nearby River Don valley. From the upper levels of the Keep wider landscape views are captured in all directions. Its key historic views are north-east, north and north-west along the River Don valley and the historic road connecting Conisbrough to Sheffield and Doncaster. Views towards the river valley and from the valley towards the castle make a contribution to Setting. In addition, views south west towards St Peters Church contribute towards significance, with

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								the church being of medieval origin and the most notable building of the settlement throughout this period, apart from the Conisbrough Castle. Wider landscape views over the rural periphery around Conisbrough make a lesser contribution to Setting. Of these wider landscape views, views to the south and south-west, towards the historic estate of the Castle and its Deer Park would have been of some importance. The modern setting of the Castle is largely informed but its relationship to the modern settlement of Conisbrough and approaches to the town from the river valley and its road network. Urban expansion and the growth of surrounding trees has largely eliminated views beyond the castle grounds and immediate urban development. Wider views are only possible from the Keep and its upper levels. Views towards the River Don are still captured, as well as views towards St Peters Church. More distant landscape views to the south and south-west are eroded and largely blocked by modern urban development and screening from trees. However, some limited views towards the former estate lands and location of the Deer Park are still captured. The Deer Park itself is not readily appreciable in the rural landscape, with its Medieval boundaries and form having been lost to Post-Medieval agriculture and the changing of field boundaries. The Proposed Development will be visible in the rural periphery to the south and south west of the asset, beyond the limits of modern day Conisbrough. For this reason the asset will be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1011756	Standing cross	3km	Negligible	N/A	Yes	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. The asset is located within the village and Conservation Area of Barlborough in the middle of a junction, connecting three roads. The Setting of the asset is defined by its relationship to the village and its historic core. Distance views beyond the village make no contribution to the cultural significance of the asset. However, the cross will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Scheduled Monument	N/A	1012199	Castle Hill motte and bailey castle	3km	High	N/A	Yes	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. The Setting of the monument makes a notable

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								contribution to its interest and significance. The 12th century motte is located on a low hill on the western edge of the village of Laughton en le Morthen, immediately west of the village church, and within grounds partly screened by curtain woodland. The setting of the monument is defined by its relationship to the church, village and immediate rural periphery surrounding the village. The castle site being intended to monitor surrounding lands and be seen from the rural periphery of the village. The Proposed Development will be visible in long distance views to the west between the settlements of Thurcroft to the north and Laughton Common/Dinnington to the south. For this reason the asset will be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1012930	Cross located on the former village green	3km	Low	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. However, Setting makes no notable contribution to Significance with the cross seemingly having been relocated from its original position. The asset is located within residential street within the village of Thrybergh. Distance views beyond the village make no contribution to the cultural significance of the asset. External views beyond the village are screened and as such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1012931	Cross in the churchyard of St Leonard's Church	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. The asset is located within the churchyard of St Leonards Church, Thrybergh. The Setting of the asset is defined by its relationship to the church. Distance views beyond the church make no contribution to the cultural significance of the asset. External views beyond the church are screened and as such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1013468	Dead Man's Cave, Anston	3km	High	N/A	No	The Cultural Significance of the monument is largely informed by its Archaeological Interest, specifically relating to Upper Palaeolithic settlement in the region. However, Setting does make some limited contribution to significance. The Setting of the cave site is limited the gorge and river valley within which it is located. The gorge is heavily wooded and largely screens external views. The Proposed Development is located at some distance to the north-west of the

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								asset and would not be visible from the monument. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1016789	Slade Hooton Medieval settlement and moated site	3km	Medium	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. However, Setting does make some contribution to significance. The asset is located within agricultural fields on the eastern and western edge of the village of Slade Hooton and relate to abandoned elements of its Medieval settlement. The Setting of the asset is defined by its relationship to the village and immediate rural periphery which help to inform its historic form and character. Long distance views beyond the immediate rural periphery of the village make no contribution to the cultural significance of the asset. The Proposed Development (W2) is located some 2.8km south-west of the monument and as such would not harm the Setting of the monument. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1011852	Standing cross at the junction of Holywell Lane with High Street, Maltby Lane and Ashton Lane	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. The asset is located within the village of Braithwell in the middle of a junction, connecting several roads. The Setting of the asset is defined by its relationship to the village and its historic core. Distance views beyond the village make no contribution to the cultural significance of the asset. External views beyond the village are screened and as such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1012461	Moat Hall moated site and site of external ancillary buildings, Braithwell	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. However, Setting does make some contribution to significance. The asset is located within agricultural fields to the e west of the village of Braithwell and relate to a Medieval moated site of high status settlement. The Setting of the asset is defined by its relationship to the village and immediate rural periphery. Long distance views beyond the immediate rural periphery of the village make no contribution to the cultural significance of the asset. The Proposed Development (W2) is located some 1.8km north-west of the monument and north-west of

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								the village and as such would not harm the Setting of the monument. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting
Scheduled Monument	N/A	1013650	Castle Hills motte and bailey castle, Mexborough	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. The Setting of the monument makes little contribution to its interest and significance. The Norman motte is located on a low hill to the north of the River Don and the historic medieval road network connecting Sheffield, Conisbrough and Doncaster. The motte was raised at this location to monitor and be seen from along the River Don valley. The monument is now located within the eastern suburbs of Mexborough and is surrounded by modern residential development. External views are further screened by woodland within the area around the motte. Historic external views have been lost and indeed all external views are largely screened. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004834	Double Dyke	3km +	Low	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. The setting of the monument makes little contribution to its interest or significance. The asset is located within Edlington Wood and records an east to west aligned earthwork of uncertain date. Edlington Wood is home to Romano British settlement, and the asset may date to the Late Prehistoric or Romano British period. Edlington Wood largely screens views to and from the monument and the visual association with the wider landscape has been lost. For this reason, the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004812	Roman Ridge: section 150yds (140m) long W of Bow Brown Wood	3km +	Negligible	N/A	No	The monument is a defensive earthwork and boundary feature of unclear date, possibly dating between the Late Iron Age and Early Medieval period. The Cultural Significance of the monument is informed by its historic and archaeological interest. The modern setting of the monument makes a limited contribution to its significance. As a defensive earthwork and boundary feature historic views to and from the monument would have been of importance. However, encroachment of modern development has reduced views to and from the monument. The Proposed Development (W1) is located c. 5km to the south-east and largely screened by modern industrial and residential buildings. As such the asset has been

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004814	Roman Ridge: section 520yds (480m) E of Dyson's Cottage to Long Plantation	3km +	High	N/A	No	The monument is a defensive earthwork and boundary feature of unclear date, possibly dating between the Late Iron Age and Early Medieval period. The Cultural Significance of the monument is informed by its historic and archaeological interest. The modern setting of the monument makes a limited contribution to its significance. As a defensive earthwork and boundary feature historic views to and from the monument would have been of importance. However, this section of the earthwork is positioned within an area of woodland, which limits external views. Encroachment of modern development around Swinton and Kilnhurst has also screened distance views to the east and south-east. The Proposed Development (W1) is located c. 5km to the south-east and largely screened by foliage and residential buildings. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004827	Old Bridge: Rotherham	3km +	Negligible	N/A	No	The Cultural Significance of the monument is defined by its historic and architectural interest. Setting, beyond its relationship to the River Don and historic core of Rotherham, makes little contribution to significance. The bridge is in the nucleated settlement of Rotherham and long distance views do not contribute to significance. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1013045	Kimberworth Manor moated site	3km +	High	N/A	No	A medieval moated site. The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. The modern setting of the monument makes little contribution to its significance. The moated site is surrounded by modern residential development and much of its associated lands, which formed its rural periphery has been built upon. Its historic setting would have been limited to the nearby settlement of Kimberworth and its rural periphery. Long distance views have never contributed notably to significance and do not make any contribution today. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1013469	Kimberworth motte and bailay castle	3km +	High	N/A	No	A medieval motte and bailey castle. The monument is a Norman defensive earthwork sited on a low east facing hill, with historic views towards the River Don valley and Rotherham. The Cultural Significance of

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								the monument is defined by its historic and archaeological interest. Its modern setting makes little contribution to significance. As a defensive feature, long distance views would have been of importance. However, the motte is now surrounded by modern residential development and long distance views are largely blocked. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004807	Roman Ridge: SE of Hill Top (section 700yds (660m) long, Meadowhall Road to Hill Top)	3km +	High	N/A	No	The monument is a defensive earthwork and boundary feature of unclear date, possibly dating between the Late Iron Age and Early Medieval period. The Cultural Significance of the monument is informed by its historic and archaeological interest. The modern setting of the monument makes a limited contribution to its significance. As a defensive earthwork and boundary feature historic views to and from the monument would have been of importance. However, encroachment of modern development has reduced views to and from the monument. This section of the earthwork is positioned on high ground with key historic views to the west. The Proposed Development (W2) is located c. 5km to the south-east and largely screened by residential buildings. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting
Scheduled Monument	N/A	1004808	Roman Ridge: section 400yds (370m) long from Hill Top Lane to Little Common Lane	3km +	High	N/A	No	The monument is a defensive earthwork and boundary feature of unclear date, possibly dating between the Late Iron Age and Early Medieval period. The Cultural Significance of the monument is informed by its historic and archaeological interest. The modern setting of the monument makes a limited contribution to its significance. As a defensive earthwork and boundary feature historic views to and from the monument would have been of importance. However, encroachment of modern development has reduced views to and from the monument. This section of the earthwork is positioned on high ground with key historic views to the west. The Proposed Development (W2) is located c. 5km to the south-east and largely screened by residential buildings. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting
Scheduled Monument	N/A	1021424	Former Sanderson's Darnall Steelworks and Don Valley Glassworks, Darnall Road	3km +	Negligible	N/A	No	The Cultural Significance of the monument is informed by its historic and archaeological interest and association with the steel industry of the region. Its setting, beyond the association with the wider steel making infrastructure of Sheffield makes no

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								contribution to significance with distance views making no contribution.
Scheduled Monument	N/A	1004601	Tramway Embankment: Eckington	3km +	Negligible	N/A	No	The Cultural Significance of the monument is informed by its historic and archaeological interest and association with the industrial history of the region. Its setting, beyond the association with the nearby rail network and village of Eckington makes no contribution to significance with distance views making no contribution. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1017746	Plumbley Colliery including Seldom Seen engine house, 600m north east of Roundhill Cottages	3km +	Negligible	N/A	No	The Cultural Significance of the monument is informed by its historic and archaeological interest and association with the industrial history of the region. Its setting, beyond the association with the nearby rail network and village of Eckington makes no contribution to significance with distance views making no contribution. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1011851	Standing cross, Clowne	3km +	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. The asset is located within the village of Clowne at the crossroads of Church Street and Mill Greenway. The Setting of the asset is defined by its relationship to the village and its historic core. Distance views beyond the village make no contribution to the cultural significance of the asset. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1017583	Ash Tree Cave	3km +	Negligible	N/A	No	The monument is a palaeolithic cave site, located in open fields north of Holin Hill on the south side of the small dry valley of Burhill Wood. Associated caves at Creswell Crags are located a few kilometres north-west. The Cultural Significance of the monument derives from its historic and archaeological interest, and its potential to inform Late glacial and Mesolithic settlement of the region. Its setting is defined by its immediate rural periphery and the burn. Long distance views do not make a notable contribution to significance. The Proposed Development (W3) is located c. 5km to the north-west. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Scheduled Monument	N/A	1011428	Markland Grips promontory fort	3km +	Negligible	N/A	No	The monument is a Late Prehistoric fort, located on a magnesian limestone spur at the fork of two gorges known as Markland Grips and Hollinhill Grips. The Cultural Significance of the monument is defined by its historic and archaeological interest. Its modern setting makes little contribution to significance. As a defensive feature, long distance views would have been of importance. However, the fort is now surrounded by a curtain of woodland and long distance views are largely blocked. Should the woodland be felled or lost, the Proposed Development would not be visible. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1012803	Lob Wells Shelter	3km +	Negligible	N/A	No	The monument is a palaeolithic cave site, located is located on the south side of the shallow valley of the Bondhay Dike, c.250m above the risings of the Lob Wells. Associated caves at Creswell Crags are located a few kilometres north-west. The Cultural Significance of the monument derives from its historic and archaeological interest, and its potential to inform Late glacial and Mesolithic settlement of the region. Its setting is defined by its immediate rural periphery and the nearby valley. Long distance views do not make a notable contribution to significance. The Proposed Development (W3) is located c. 5km to the west. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1012200	Netherthorpe moated site	3km +	Negligible	N/A	No	A medieval moated site. The Cultural Significance of the monument is largely informed by its Historic and Archaeological interest. The modern setting of the monument makes some contribution to its significance. The moated site is surrounded by farmland and remains much of its historic rural character. Its setting is defined by its association to the rural periphery of Netherthorpe. Long distance views have never contributed notably to significance and do not make any contribution today.
Scheduled Monument	N/A	1021383	Formal and water gardens at Shireoaks Hall	3km +	Negligible	N/A	No	The monument records part of the 16th to mid 18th century formal gardens of Shireoaks Hall and its designed landscape. The monument derives cultural significance from its historic and architectural interest. Setting makes only a small contribution to significance, and is defined by its relationship to the nearby hall and the Registered Park and Gardens. Long distance views beyond the policies do not contribute to significance. As such the asset has been

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1019059	Roche Abbey Cistercian monastery, including monastic precinct, gatehouse and 18th century landscape garden	3km +	Negligible	N/A	No	The monument records an important and well documented example of a smaller Cistercian monastery. The monument derives Cultural Significance from its historic, archaeological and architectural interests. The setting of the abbey and its relationship to the surrounding rural landscape makes a notable contribution to significance. The monument is situated in a narrow valley at the junction between Hooton Dike and Maltby Dike approximately 2.5km west of Sandbeck Hall. Within its valley location, long distance views are severely restricted. The Proposed Development (W2) is located some 5km distant from the monument and is not visible. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004824	Edlington Wood Roman settlement	3km +	Negligible	N/A	No	The monument records a roman settlement site located within Edlington Woods. The monument derives Cultural Significance from its historic and archaeological interest. Its modern setting, within dense woodland, makes no notable contribution to significance. Views to and from the monument from the surrounding landscape are screened. even if felled, or the surrounding trees were lost through some other mechanism, long distance views of the Proposed Development are not possible. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1004798	Romano-British enclosure and earthworks in Pot Ridings Wood	3km +	Low	N/A	No	The monument records a roman settlement site located within Sprotbrough Plantation woodland. The monument services Cultural Significance from its historic and archaeological interest. Its modern setting, within dense woodland, makes no notable contribution to significance. Views to and from the monument from the surrounding landscape are screened. even if felled, or the surrounding trees were lost through some other mechanism, long distance views of the Proposed Development would not make a notable contribution to significance. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1013204	King Hengist Rein long cairn	3km +	Low	N/A	No	Neolithic long cairn with evidence of Bronze Age reuse. The cairn is located within the gardens of a row of Victorian dwellings, on the western rural periphery of Sprotborough. Its modern setting makes

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								little contribution to its significance, with residential development and planting screening views over the surrounding landscape. Views towards the Proposed Development (W1), which is located some 5km south are screened. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1020579	Wildthorpe medieval settlement 680m south of Leylands Farm	3km +	High	N/A	No	The monument records the earthwork and buried remains of the abandoned medieval settlement of Wildthorpe. A series of deeds referring to the settlement indicate that the village still had its own open field system in the early 17th century but was probably deserted by 1670. The monument is today located in the grounds of High Melton Hall which was built in 1757 and is now part of Doncaster College. It is situated on a slight terrace approximately 90m above sea level, on the western escarpment of Lower Magnesian Limestone. The monument derives its Cultural Significance from its historic and archaeological interest. Its setting, defined by its relationship to its immediate rural periphery and surrounding fields, makes some contribution to its significance, with the settlement retaining its historic rural character. Long distance views do not contribute to significance. The Proposed Development (W1) is located some 5km to the south of the monument, with the substantial, historic settlement of Conisbrough between it and W1. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Scheduled Monument	N/A	1020715	Icehouse 720m south east of Bath House Farm	3km +	Low	N/A	No	The monument records an ice house associated with the nearby High Melton hall and set within its grounds. The monument derives Cultural Significance from its historic and architectural interest with setting making little contribution to significance, beyond the association to the hall and its grounds. Long distance views are not possible due to surrounding woodland and, regardless, do not contribute to significance. As such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Ulley	Within Site	High	Ulley	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The village has medieval origin's but much of its architecture is Georgian and Victorian. Its chief buildings are the 18th century Ulley Hall, Trinity Church and Ulley Grange. Its Main Streets is tree lined, giving properties within the village and

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								conservation area a degree of screening and privacy. Properties north of Main Street, inclusive of the church and grange overlook fields and farmland. The eastern and western approaches to the village are through this same rural periphery. The proximity of the Proposed Development has the potential to alter this setting and legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Brampton en le Morthen	Within Site	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The Conservation Area takes in the historic core of the village as defined on the First Edition OS. The modern village has changed little since this time, The Conservation Area is defined by its 18th and 19th century architecture, with the principal buildings fronting on to Common Lane, Brampton Road and Toad Lane, with the village abutting farmland to the south and east. A thin strip of farmland to the west and north separates the village from the M18. The proximity of the Proposed Development has the potential to alter this setting and legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Clifton	1km	High	Clifton	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic, Architectural and Archaeological interest. The Conservation Area is located within a rural and agricultural landscape, reflecting its medieval origins as part of the Manor of Conisbrough. The proximity of the Proposed Development has the potential to alter this setting and legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Aston	1km	Medium	Aston	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The Conservation Area takes in the historic core of Aston, as defined by the First Edition OS. Aston is medieval in origin but the Conservation Area is defined by its 18th and 19th century architecture. Its principal buildings are the Grade I listed Church of All Saints and the Grade II listed Aston Hall. The historic core takes in Worksop Road, Church Lane with the key historic properties fronting these streets. The rural periphery at the eastern edge of the Conservation Area has largely been retained but the

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								western edge of the Conservation Area has been encircled by 19th and 20th century development. The proximity of the Proposed Development has the potential to alter this setting and further erode the legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Barlborough	1km	Medium	Barlborough	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic, Architectural and Archaeological interest. The Conservation Area takes in the historic core of Barlborough village and its listed buildings along High Street and Church Street as well as the Grade I listed Barlborough Hall and its estate. The Conservation Area is defined by the 16th Century Hall and the Medieval Church of St James within the associated village. The historic relationship between the village, Hall and Estate contributes greatly to the significance of the Conservation Area. The Hall is connected to the village by a formal avenue. A secondary, less formal avenue runs north-east from the hall towards Pebley Lane. Views along these avenues are of importance to the hall and conservation area. The proximity of the Proposed Development has the potential to alter this setting and legibility of the asset as a rural settlement and country estate, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Harthill	1km	High	Harthill	Yes	The Cultural Significance of the Conservation Area is derived from its Historic and Architectural interest. The village is medieval in origin but the Conservation Area is defined by its historic core as detailed on the First Edition OS. It is defined by its 17th to 19th century architecture with its principal historic buildings fronting on to Union Street. The village has not expanded significantly since the 19th century and the Conservation Area maintains a relationship to its rural periphery. The proximity of the Proposed Development has the potential to alter this setting and legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	North Anston	1km	High	North Anston	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic, Architectural interest. The Conservation Area reflects the historic core of the settlement, as defined by the First Edition OS. Its character is defined by its 19th century architecture and listed buildings, which front on to Main Street and

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Mill Lane. The western edge of the Conservation Area has retained links to the surrounding farmland and rural periphery of the settlement. The remainder of the Conservation Area has been enclosed by later development. However, setting does make some contribution to significance. The proximity of the Proposed Development has the potential to alter this setting and legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Ravenfield	1km	High	Ravenfield	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The Conservation Area is defined by its historic core and rural periphery as defined on the First Edition OS. The village has not changed significantly in size or character since this period. The Conservation Area is defined by its 18th and 19th century architecture which fronts along Main Street. Its principal building however is St James Church, which is located to the north-east of the village on its rural periphery. The Conservation Area is surrounded by farmland and woodland on all sides and this rural character makes a contribution to significance. The proximity of the Proposed Development has the potential to alter this setting and legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	South Anston	1km	High	South Anston	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic, Architectural interest. The Conservation Area reflects the historic core of the settlement, as defined by the First Edition OS. It is defined by its 18th and 19th century architecture and listed buildings, which front on to West Steet and High Street. The entire Conservation Area has been enclosed by a thin spread of later development, which has eroded the historic association with the surrounding farmland and rural periphery. Despite this, the proximity of the Proposed Development has the potential to alter this setting and legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Treeton	1km	Low	Treeton	No	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The Conservation Area encompasses the historical core of the village as defined by the First

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Edition OS. The Conservation Area is surrounded by modern residential development. As such, the Conservation Area will not be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Wales	1km	High	Wales	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The village has medieval origins but the Conservation Area is defined by its historic core as detailed on the First Edition OS. The First Edition depicts a small village surrounded by farmland. Much of this rural setting has been eroded by the expansion of Kiverton Park from the east and the enclosing of the Conservation Area along its northern and eastern edges. The western edge of the Conservation Area is in close proximity to the M1. Only the southern edge of the Conservation Area retains a connection with its former rural periphery. The Conservation Area is defined by its 18th and 19th century architecture which front on to Church Street. Its principal building is the medieval Church of St John the Baptist. The proximity of the Proposed Development has the potential to alter this setting and further erode the legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Wickersley	1km	High	Wickersley	No	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The Conservation Area encompasses the historic core of the village of Wickersley as defined by the First Edition OS. The Conservation Area is defined by its 18th and 19th century architecture with its principal buildings chiefly fronting onto Morthern Road. The Conservation Area has been enclosed by later development, severing its historic relationship to its 19th century rural periphery. External views outside of the Conservation Area are restricted by development and Wickerlsey Wood to the south-east. As such, the Conservation Area will not be included within the assessment of Indirect Effects relating to Setting.
Conservation Area	N/A	N/A	Braithwell	3km	Low	Braithwell	No	The Cultural Significance of the Conservation Area is largely informed by its Historic, Archaeological and Architectural interest, relating to the medieval origins of the village of Braithwell. The focal point of the village is the village cross at its junction with Holywell Lane and Maltby Lane which, as well as being listed, is also a scheduled monument. As with many villages in the area the historic core has been surrounded by

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								modern developments particularly to the east of the High Street which have erased the traditional narrow plots and by linear development reaching out of the village to the north. The parish church of St. James is at the periphery of the village and is the village's oldest structure dating back to Norman times though substantially medieval in construction. It is Grade II* listed. There is a listed 17th/19th century manor house to the west of the church though the original manor medieval hall was sited outside the conservation area to the east of the village. The latter is also listed and a scheduled monument. The Conservation Area is separated from the Proposed Development by the M18. External views beyond the village are screened and as such the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Conisbrough	3km	Medium	Conisbrough	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic, Architectural and Archaeological interest. The Conservation Area is defined by the medieval core of Conisbrough, with Conisbrough Castle and St Peters Church key components along with the main high street and Victorian core as defined by the First Edition OS. Key external views from the castle are to the north of the castle, taking in the River Don Gorge when viewed from the castle walls and keep. Whilst outside of these key views the Proposed Development has the potential to be within some distance views from the castle, and for this reason the asset will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Dinnington	3km	High	Dinnington	No	The Conservation Area covers the historical core of the village of Dinnington as defined by the First Edition OS. The Conservation Area is surrounded on all sides by the modern expanded settlement of Dinnington, being enclosed by modern residential suburbs to the east, south and west, and a modern supermarket to the north. The surrounding modern residential buildings block view to the Proposed Development. Therefore this Conservation Area will not be assessed Indirect Effects to setting.
Conservation Area	N/A	N/A	Laughton en le Morthen	3km	High	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The village has medieval origins but the Conservation Area is defined by its historic core as detailed on the First Edition OS. The Conservation Area is defined by its chiefly 18th and 19th century architecture. Its principal buildings are the 14th

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								century All Saints Church and its 18th and 19th century listed buildings which front on to High Street and Church Corner. The western and southern edges of the Conservation Area have retained their association with surrounding farmland and its rural periphery. However, the eastern edge of the Conservation Area has been enclosed by later development. The proximity of the Proposed Development has the potential to alter this setting and further erode the legibility of the asset as a rural settlement, and for this reason the Conservation Area will be assessed for Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Moorgate	3km	Low	Moorgate	No	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest, relating to its historic development, including its Victorian architecture and the importance of Moorgate Road. The Conservation Area is defined by its urban location, with no visibility towards the Proposed Development. As such, the Conservation Area has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Old Edlington	3km	Low	Old Edlington	No	The Cultural Significance of the Conservation Area is largely informed by its Historic, Architectural and Archaeological interest, relating to its historic development as a shrunken medieval village, and its medieval to 17th century architecture. The core of the village is focused around the Grade I listed Norman Church of St Peter. The Conservation Area takes in nearly the entirety of Old Edlington along with the Edlington plantation at the western edge of the village. Key views from the Conservation Area are of the immediate rural periphery of the village. Local topography blocks visibility between the Proposed Development and the Conservation Area. The immediate approaches to the Village and Conservation Area would also not have sight of the Proposed Development. As such, the Conservation Area has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Conservation Area	N/A	N/A	Thorpe Salvin	3km	Negligible	Thorpe Salvin	No	The Cultural Significance of the Conservation Area is largely informed by its Historic, archaeological and Architectural interest. The village has medieval origins but its Conservation Area is defined by its extents as depicted on the First Edition OS. The Conservation Area is defined by its medieval and 18th and 19th century architecture, with the principal buildings focused around the Medieval Grade I

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Church of St Peter. The village has not expanded in size to any degree since the First Edition and maintains a relationship with its historic rural periphery and surrounding farmland. The Proposed Development is not visible from the village or Conservation Area nor would it be visible from main approaches to the village. As such, the Conservation Area will not be assessed for Indirect Effects relating to Setting.
Conservation Area	N/A	N/A	Whiston	3km	Low	Whiston	No	The Cultural Significance of the Conservation Area is derived from its Historic and Architectural interest. The settlement is medieval in origin but its Conservation Area is defined by its historic core as detailed on the First Edition OS. The Conservation is defined by its 18th and 19th century architecture and tree lined streets. Its listed buildings however are largely from the Medieval and early Post-Medieval periods reflecting its earlier foundation. The Proposed Development is located south of the Conservation Area and topography between the Site and Conservation Area precludes intervisibility. As such, the Conservation Area will not be assessed for Indirect Effects related to Setting.
Conservation Area	N/A	N/A	Southgate House	3km	Low	Southgate House	No	The Cultural Significance of the Conservation Area is derived from its Historic and Architectural interest. The conservation area is concentrated around the Grade II Listed Building of Southgate House and its historic estate, which dates back to 1787. It is a fine example of a Georgian country house. The Proposed Development is located north-west of the Conservation Area. The distance between the two, slight rise in topography and wooded screening, which is protected as part of the Conservation Area all preclude intervisibility between the Conservation Area and the Proposed Development. As such, the Conservation Area will not be assessed for Indirect Effects related to Setting.
Conservation Area	N/A	N/A	Mexborough	3km +	Low	Mexborough	No	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. The setting is defined by its location on the northern bank of the River Don and the southern edge of Mexborough town. The Proposed Development will not impact setting and therefore has been excluded from being assessed for Indirect Effects relating to a change in its Setting.

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Conservation Area	N/A	N/A	Rotherham Town Centre Conservation Area	3km +	Low	Rotherham Town Centre Conservation Area	No	The Cultural Significance of the Conservation Area is largely informed by its Historic and Architectural interest. The Conservation Area's setting is defined by its urban location, with no visibility towards the Proposed Development. As such, the Conservation Area has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Listed Building	I	1132709	Church Of All Hallows	1km	High	Harthill	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its Social interest, as an active place of worship also contributes to significance. Whilst located within Harthill CA, the Grade I Listed Building, will be assessed for Indirect Effects to setting within its own right, and not as part of a group relating to the wider CA.
Listed Building	I	1132728	Church Of St Helen	1km	Low	Treeton	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest. Its Social interest, as an active place of worship also contributes to significance. The Grade I church is at the heart of the Treeton CA, within its historic core, and is surrounded on all sides by Post-Medieval and modern residential development. External views beyond the settlement are not possible. For this reason the asset will not be assessed in its own right for Indirect Effects relating to a change in its Setting. However, the building will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	I	1192792	Church Of St James	1km	High	South Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its Social interest, as an active place of worship also contributes to significance. The setting of the church is limited to the settlement of South Anston and no external views to or from the church, beyond the settlement are possible. The Grade I Listed Building, will not be assessed for Indirect Effects to setting within its own right, but will be included with the assessment relating to the wider CA
Listed Building	I	1108972	Barlborough Hall	3km	Medium	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its Social interest, as a school also contributes to significance. Whilst located within Barlborough CA as well as the associated Park and Garden, the Grade I Listed Building, will be assessed for Indirect Effects to setting as part of a group relating to the wider CA or P&G.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	I	1132698	Church Of St John	3km	Medium	N/A	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The church is located in a rural position south of the Laughton-en-le-Morthen CA and on the rural periphery of the village. Views from the church and towards it on the approach take in the surrounding rural landscape. The Proposed Development (W2) is located 2.3km west of the church. For this reason the asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1132732	The Glassworks Cone	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The asset is located within the settlement of Catcliffe immediately west of the River Rother and represents part of the areas 18th and 19th century industrial development. The cone is the oldest surviving structure of its type in Western Europe. Its setting is defined by its relationship to the nearby settlement and the river. Wider, long-distance views do not contribute to its setting or significance. The Proposed Development (W2) is located 1.28km east of the asset, east of the River Don in the rural periphery of Catcliffe. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1151642	Church Of St John The Baptist	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The church is located within the settlement of Mexborough, within its historic core close to the River Don. Its historic setting is defined by its relationship to the nearby settlement and its location on one of the major roads of Mexborough, leading east to Conisbrough. Landscape views over the surrounding countryside, south of the River Don have not and do not make a contribution to significance. As a note, modern tree planting and development around the church has restricted any long distance views to or from the church and surviving views are local to the immediate street on which the church is positioned. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1151917	Church Of All Saints	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its Social interest, as an active place of worship also

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								contributes to significance. Whilst located within Aston CA, the Grade I Listed Building, will be assessed for Indirect Effects to setting within its own right, and not as part of a group relating to the wider CA.
Listed Building	I	1192747	Conisbrough Castle	3km	High	Conisbrough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. The castle sits on top of a hill overlooking the settlement of Conisbrough and the nearby River Don valley. From the upper levels of the Keep wider landscape views are captured in all directions. Its key historic views are north-east, north and north-west along the River Don valley and the historic road connecting Conisbrough to Sheffield and Doncaster. Views towards the river valley and from the valley towards the castle make a contribution to Setting. In addition views south-west towards St Peters Church contribute towards significance, with the church being of medieval origin and the most notable building of the settlement throughout this period, apart from the Conisbrough Castle. Wider landscape views over the rural periphery around Conisbrough make a lesser contribution to Setting. Of these wider landscape views, views to the south and south-west, towards the historic estate of the Castle and its Deer Park would have been of some importance. The modern setting of the Castle is largely informed but its relationship to the modern settlement of Conisbrough and approaches to the town from the river valley and its road network. Urban expansion and the growth of surrounding trees has largely eliminated views beyond the castle grounds and immediate urban development. Wider views are only possible from the Keep and its upper levels. Views towards the River Don are still captured, as well as views towards St Peters Church. More distant landscape views to the south and south-west are eroded and largely blocked by modern urban development and screening from trees. However, some limited views towards the former estate lands and location of the Deer Park are still captured. The Deer Park itself is not readily appreciable in the rural landscape, with its Medieval boundaries and form having been lost to Post-Medieval agriculture and the changing of field boundaries. The Proposed Development will be visible in the rural periphery to the south and south-west of the asset, beyond the limits of modern day Conisbrough. Whilst located

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								within Conisbrough CA, the Grade I Listed Building, will be assessed for Indirect Effects to setting within its own right, and not as part of a group relating to the wider CA.
Listed Building	I	1192787	Church Of St Peter	3km	High	Conisbrough	Yes	The Cultural Significance of the asset is largely informed by its Historic, Architectural interest and Social interest, as an active place of worship contribute to significance. The Setting of the church also makes some contribution to significance. The asset is located within the settlement of Conisbrough, atop a low hill to the south-west of Conisbrough Castle. The Setting of the asset is defined by its relationship to the historic core of the settlement and its castle. Whilst located within Conisbrough CA, the Grade I Listed Building, will be assessed for Indirect Effects to setting within its own right, and not as part of a group relating to the wider CA.
Listed Building	I	1193267	Church Of All Saints	3km	High	Laughton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its Social interest, as an active place of worship also contributes to significance. Whilst located within Laughton-en-le Morthen CA, the Grade I Listed Building, will be assessed for Indirect Effects to setting within its own right, and not as part of a group relating to the wider CA.
Listed Building	I	1286332	Church Of St Peter	3km	Negligible	Old Edlington	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The church is located within the settlement of Old Eglinton, within its historic core. Its historic setting is defined by its relationship to the village and its immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. As a note, tree planting around the church has restricted any long distance views to or from the church and surviving views are local to the immediate street on which the church is positioned. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1314667	Church Of St Peter	3km	Negligible	Thorpe Salvin	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The church is located within the settlement of Thorpe Salvin, within its historic core. Its historic setting is defined by its relationship to the village and its

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. As a note, tree planting and residential development around the church has restricted any long distance views to or from the church and surviving views are local to the immediate street on which the church is positioned. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1132733	Church of All Saints, Church Street: Rotherham	3km +	Negligible	1132733	No	A Medieval church located within the historic core of Rotherham. The Cultural Significance of the asset derives from its historic and architectural interest, as well as its social interest as a place of religious congregation for the local residents. Its setting makes a notable contribution to significance. The Setting of the church is limited to the nucleated settlement and suburbs. The Proposed Development is located c. 4km east and is not visible from the church. For this reason the asset has been excluded from any assessment of Indirect Effects relating to a change in its Setting.
Listed Building	I	1314863	Wadworth Hall and Attached Wing Walls	3km +	Negligible	N/A	No	The Listed Building is a mid-18th century mansion house located on the western edge of the village of Wadworth, in its rural periphery. The Cultural Significance of the asset derives from its historic and architectural interests. Its setting makes a notable contribution to significance. The setting of the mansion are its grounds, the immediate rural periphery and the nearby village. The key elevations of the house face north and south. The Proposed Development is located c. 5km west and is not visible from the house. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1151504	Church of St. John the Baptist: Wadworth	3km +	Negligible	N/A	No	A Medieval church located within the historic core of the village of Wadworth. The Cultural Significance of the asset derives from its historic and architectural interest, as well as its social interest as a place of religious congregation for the local residents. Its setting makes a notable contribution to significance. The Setting of the church is limited to the village and its immediate rural periphery. The Proposed Development is located c. 5km west and is not visible from the church. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	I	1108938	Church of St Lawrence, High Street: Whitwell	3km +	Negligible	N/A	No	A Medieval church located within the historic core of the village of Whitwell. The Cultural Significance of the asset derives from its historic and architectural interest, as well as its social interest as a place of religious congregation for the local residents. Its setting makes a notable contribution to significance. The Setting of the church is limited to the village and its immediate rural periphery. The Proposed Development is located c. 5km north-west and is not visible from the church. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting
Listed Building	I	1054857	Renishaw Hall	3km +	Low	N/A	No	The Listed Building is a mid 17th century mansion house with later alterations. It is located within its own designed landscape and its policies form a Registered Park and Garden. The houses principal elevations are to the south and north over its formal gardens and parkland. A formal driveway runs south-west of the house from a road side lodge. The house derives Cultural Significance from its historic and architectural interest. The Setting of the house makes a notable contribution to significance, and is defined by its position at the heart of a designed landscape. Long distance views beyond the limits of the policy and the immediate rural periphery do not contribute greatly to significance. Indeed, the parkland and curtain of woodland which surround the policy largely screen external views from the house. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1045851	The Parish Church of St Peter and St Paul, Church Street: Eckington	3km +	Negligible	N/A	No	A Medieval church located within the historic core of the village of Eckington. The Cultural Significance of the asset derives from its historic and architectural interest, as well as its social interest as a place of religious congregation for the local residents. Its setting makes a notable contribution to significance. The Setting of the church is limited to the village and its immediate rural periphery. The Proposed Development is located c. 5km east and is not visible from the church. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1191884	Rotherham Bridge	3km +	Negligible	N/A	No	A 15th century bridge with later alterations. The Cultural Significance of the monument is defined by its historic and architectural interest. Setting, beyond its relationship to the River Don and historic core of Rotherham, makes little contribution to significance. The bridge is in the nucleated settlement of

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Rotherham and long distance views do not contribute to significance. There is no visibility of the Proposed Development. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1132738	Church of St Leonard, Doncaster Road: Rotherham	3km +	Negligible	N/A	No	A Medieval church located within the historic core of Rotherham. The Cultural Significance of the asset derives from its historic and architectural interest, as well as its social interest as a place of religious congregation for the local residents. Its setting makes a notable contribution to significance. The Setting of the church is limited to the nucleated settlement and suburbs. The Proposed Development is located c. 5km east and is not visible from the church. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	I	1132733	Church of All Saints, Church Street: Rotherham	3km +	Negligible	N/A	No	A Medieval church located within the historic core of Rotherham. The Cultural Significance of the asset derives from its historic and architectural interest, as well as its social interest as a place of religious congregation for the local residents. Its setting makes a notable contribution to significance. The Setting of the church is limited to the nucleated settlement and suburbs. The Proposed Development is located c. 5km east and is not visible from the church. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II*	1057656	Church Of St Giles	1km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest as a place of worship for the local community. The church is located within the settlement of Killamarsh, within its historic core. Its historic setting is defined by its relationship to the village and its immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. As a note, tree planting and residential development around the church has restricted any long distance views to or from the church and surviving views are local to the immediate street on which the church is positioned. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II*	1132671	4, Walseker Lane	1km	Medium	N/A	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The farmhouse is located on the rural periphery of the settlement at Woodhall. Its historic setting is defined

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								by its relationship to the village and its immediate rural periphery. The Proposed Development (W3) is located c. 300m to the north-east of the farmhouse. For this reason the asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II*	1151903	Church Of St Peter And St Paul	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, being a place of worship for the local community. The setting of the asset makes some contribution to its interest and significance. The church is located within the settlement of Todwick, within its historic core. Its setting is defined by its relationship to the village. As a note, tree planting around the church has restricted any long distance views to or from the church and surviving views are local to the immediate street on which the church is positioned. The asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II*	1286360	Church Of St John The Baptist	1km	High	Wales	Yes	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, being a site of religious worship for the local community. The setting of the asset makes some contribution to its significance. The historic setting of the asset is defined by its location within the historic core of Wales and its relationship to the settlement and immediate rural periphery. Much of this rural character has been eroded by the expansion of Kiverton Park from the east and the enclosing of the Conservation Area along its northern and eastern edges. The western edge of the Conservation Area is in close proximity to the M1. Only the southern edge of the Conservation Area retains a connection with its former rural periphery. In its modern setting, rural views beyond the edge of the Conservation Area do not contribute to the setting of the church. The asset will not be assessed in its own right for Indirect Effects relating to Setting but will be included within the assessment of the Conservation Area.
Listed Building	II*	1286668	Church Of St John The Baptist	1km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, being a place of worship for the local community. The setting of the asset makes some contribution to its significance. The church is located within the settlement of Hootin Roberts, within its historic core. Its setting is defined by its relationship to the village and its immediate rural periphery. Key views to and from the church are local, within the village and from the main carriageway running

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								through the settlement. Long distance landscape views over the surrounding countryside do not make a contribution to significance. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II*	1151867	Church Of St James	1km	Low	Ravenfield	Yes	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, being a site of religious worship for the local community. The setting of the asset makes some contribution to its interest and significance. The church is located within the CA and settlement of Ravens field, within its historic core. Its historic setting is defined by its relationship to the village and its immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the church will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II*	1039862	Village Cross	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The market cross is located within the CA and settlement of Ravens field, within its historic core. Its historic setting is defined by its relationship to the village and its immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the cross will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II*	1132687	Whiston Hall Barn	3km	Low	Whiston	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The barn is located within the CA and settlement of Whiston, within its historic core. The historic core of the village has been enclosed by later, mostly 20th development and the asset's relationship to the rural periphery of the village has been severed. Distance landscape views over the surrounding countryside do not make a contribution to significance. The asset will not be assessed for Indirect Effects relating to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II*	1132715	Moorgate Hall And Attached Outbuilding	3km	Low	Moorgate	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the house makes some contribution to its interest and significance, being located within the historic core of the town. The house is located within the Moorgate area of Rotherham, within an area of urban residential development. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1132783	Church Of St Leonard	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, derived from being an active church for the local community. However, the setting of the asset makes some contribution to its interest and significance. The church is located on the northern edge of the settlement of Thrybergh, within its historic core. Its historic setting is defined by its relationship to the settlement and its immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. Of note, views out from the church are screened by a curtain of woodland which separate the church from the main road through Thrybergh to the east. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II*	1151845	Slade Hooton Hall	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the country house makes some contribution to its interest and significance. The house is located within the small rural village of Slade Hooton. Long distance views do not make a contribution to setting or significance, but views over the immediate rural periphery of the village do. The Proposed Development (W2) is located some 3km distant to the south-west. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1151846	Wall Enclosing Front Garden To Slade Hooton Hall Including Attached Gatepiers And Gateway	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the wall makes little contribution to its interest or significance. The country house itself is located within the small rural village of Slade Hooton. Long distance views do not make a contribution to setting or significance, but views over the immediate rural periphery of the village do. The Proposed Development (W2) is located some 3km distant to the

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								south-west. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1192650	Hellaby Hall	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the large house makes little contribution to its interest or significance. The asset is located within a thin strip of fields located between the A631 and an industrial estate within village of Hellaby and relates to its late 17th century settlement. The house has been built around to such an extent that its setting in relation to the surrounding farmland or associated historic assets has been lost and any historic views that may have contributed to setting have been lost. For this reason the asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II*	1192880	Church Of St Mary Magdalene	3km	Low	Whiston	Yes	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, derived from its role as a place of worship for the local community. The setting of the asset makes some contribution to its interest and significance. The church is located within the CA and settlement of Whiston, on its southern edge and on the rural periphery of the village. The Proximity of the Proposed Development to the south of the church raises the potential for harm as a result of changes to Setting. The asset will be assessed for Indirect Effects relating to Setting.
Listed Building	II*	1192970	Morthen Hall	3km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset makes some contribution to its interest and significance. The country house is located within the rural periphery of Morthen, to the north of Morthen Lane. Its historic setting is defined by its relationship to the nearby village and its immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. Of note, is the degree of tree planting along Morthen Lane, which blocks views to and from the country house and provides a degree of privacy in all but the most local views. The Proposed Development is located to the south and south-west south of the M1 motorway and outside the local rural periphery of the village and country house. As such, the house will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1193434	Stable And Remains Of Attached Barn Immediately To	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the stables makes no contribution to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			South West Of Slade Hooton Hall					interest and significance beyond its association to the nearby Slade Hooton Hall. The house is located within the small rural village of Slade Hooton. Long distance views do not make a contribution to setting or significance, but views over the immediate rural periphery of the village do. The Proposed Development (W2) is located some 3km distant to the south-west. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1286372	Ruins Of Thorpe Salvin Hall	3km	Negligible	Thorpe Salvin	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the country house makes some contribution to its interest and significance, being defined by its relationship to the village and immediate rural periphery. Middle and long distance views do not make a contribution to setting or significance. The Proposed Development (W3) is located some 3km distant to the west and is not visible from the asset. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1286514	Church Of St James	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest, with its social interest, as a place of religious worship also making a contribution to significance. The setting of the asset makes some contribution to significance. The church is located within the CA and settlement of Braithwell, within its historic core. Its setting is defined by its relationship to the village and its immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the church will not be assessment for Indirect Effects to Setting.
Listed Building	II*	1314652	Dinnington Hall	3km	High	Dinnington	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The large mid 18th century house is located within the historic core of Dinnington and is surrounded on all sides by residential development. The setting of the asset contributes to its significance, as it is located within the historic core of Dinnington, surrounded by buildings of similar age and materials. Long distance landscape views over the surrounding countryside do not make a contribution to significance. For this reason the house will not be assessment for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II*	1314660	Aughton Court	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The large 18th century house is located on the rural periphery of Aston and its setting is defined by its relationship to the settlement and immediate rural periphery of the country house. Long distance landscape views over the surrounding countryside do not make a contribution to significance but views of neighbouring fields do contribute through maintaining the semi rural character of the dwelling. The Proposed Development (W2) is located some 1.5km north of the house. Despite the distance to the Proposed Development, the house will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II*	1314668	Gatehouse To Thorpe Salvin Hall	3km	Negligible	Thorpe Salvin	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the gate makes no contribution to significance beyond its obvious relationship to the hall. Surrounding views do not make a contribution to setting or significance. The Proposed Development (W3) is located some 3km distant to the west and is not visible from the asset. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1314692	Thurcroft Hall	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The 18th century house is located on the rural periphery of Thurcroft beyond the limits of the settlement and its setting is defined by its relationship to the fields cape around the house. Long distance landscape views over the surrounding countryside do not make a contribution to significance but views of neighbouring fields do contribute through maintaining the rural character of the dwelling. The Proposed Development (W2) is located some 2km north-west and south-west of the house. For this reason the house will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1335412	Church Of St James	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, derived from its role as a place of worship for the surrounding community. However, the setting of the asset makes some contribution to its interest and significance. The church is located within the CA and

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								settlement of Barlborough, within its historic core. Its historic setting is defined by its relationship to the village. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the church will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II*	1335416	Barlborough Old Hall	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The manor house is located within the CA and settlement of Barlborough, within its historic core. Its historic setting is defined by its relationship to the village and immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the manor will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II*	1367143	Gazebo At Barlborough Hall	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the asset makes little contribution to its significance beyond its association with the adjacent Barlborough Hall and its location within the associated Park and Garden. The asset will be not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA or P&G.
Listed Building	II*	1372089	Park Hall	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The 18th century house is located on the rural periphery of Barlborough, north-west of the historic settlement and well beyond its limits. The Setting of the house is defined by its relationship to the fields cape around the house. Long distance landscape views over the surrounding countryside do not make a contribution to significance but views of neighbouring fields do contribute through maintaining the rural character of the dwelling. The Proposed Development (W3) is located some 1.5km north-east of the house. For this reason the house will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1132712	25 and 27 High Street	3km +		Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to significance, being located within the historic core of the town. The house is located within the Town Centre area of Rotherham, within an area of retail and leisure. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II*	1286766	Clifton House	3km +		N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located on the south-west edge of the Registered Park and Garden of Clifton Park (RPG 1001503), which overlies the landscape of Clifton House which was laid out in the late 18th century. The designed landscape is inclusive of a municipal park with pedestrian walks, gardens and pleasure grounds. The Parks and Gardens are entirely surrounded by residential development.
Listed Building	II	1109641	Medieval Cross 10 Metres South Of St Giles Church	1km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting makes only a limited contribution to its significance, beyond the obvious relationship to the nearby church and settlement. The Proposed Development is not visible from the asset and it will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1314649	Remains Of Cross South East Of Junction Of Morthen Hall Lane And York Lane	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is defined by its location on the bend of a main road, surrounded by mature vegetation. Distance views beyond the village do not contribute to significance. It has no historic, visual or spatial relationship to the countryside in which the Proposed Development sits. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132668	Harthill Schoolhouse	1km	High	Harthill	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its location within the eastern corner of the churchyard of the Church of All Hallows. It has no long-distance views towards the Proposed Development, and no historic relation to the wider countryside in which the Proposed

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Development will be located. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1132669	The Old Rectory	1km	High	Harthill	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its location and proximity to the Church of All Hallows, as it allows for the understanding of the Rectory's use and function. Middle and Long distance vies over the surrounding countryside do not greatly contribute to significance. This asset will be not assessed for Indirect Effects to setting within its own right but will be included within the group relating to the wider CA.
Listed Building	II	1132670	Danby House	1km	Medium	Harthill	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its roadside location within the Conservation Area of Harthill. It has no long distance views towards the Proposed Development, and no historic relation to the wider countryside in which the Proposed Development will be located. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1132682	7, Hillside	1km	High	North Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting does make some contribution to significance, being defined by its relationship to the settlement and its immediate rural periphery. Its location on the side of a hill allows the house to have medium distance views towards the countryside to the south and west. The proximity and location of the Proposed Development has the potential to change the setting of the house. The asset will not be assessed within its own right but will be included within the assessment of Indirect Effects relating to a Setting for the Conservation Area in which it sits.
Listed Building	II	1132683	Anston Bridge	1km	Negligible	North Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset does not contribute to its significance beyond its relation to the Anston Brook. Therefore, the asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.

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Listed Building	II	1132684	The Gate House	1km	Medium	North Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset does contribute to its significance, with its setting defined by its location to the north-east of Anston Green and its proximity to Anston Hall and Mulberry Farmhouse. Long distance views beyond the settlement and its immediate rural periphery do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1132688	Grange Farmhouse	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting makes a limited contribution to significance and is defined by its relationship to the farm, and its immediate rural periphery. Views towards the development are blocked by other farm buildings. It has no historic, visual or spatial relationship to the countryside in which the Proposed Development sits. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132690	Farm building Immediately To North Of Guilthwaite Hall Farmhouse	1km	High	N/A	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting makes a limited contribution to significance and is defined by its relationship to the farm, and its immediate rural periphery. The Proposed Development is within these fields to the south-west and has the potential to harm setting and significance. Therefore, this asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1132691	The Poplars	1km	High	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Setting makes a limited contribution to significance and is defined by its relationship to the farm, and its immediate rural periphery. The Proposed Development is within these fields to the south-east and has the potential to erode setting and significance. Therefore, this asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1132708	Chesterfield Canal Norwood Bridge	1km	Low	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest, with its setting limited to the Chesterfield Canal. Wider landscape views make no contribution to significance. Therefore, the asset will not be assessed for Indirect Effects to setting.
Listed Building	II	1132727	25, Bole Hill	1km	Low	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								interest. Setting makes a limited contribution to significance and is defined by its relationship to the village of Treeton and its immediate rural periphery. The Proposed Development is not visible from the asset and as such it will not be assessed for Indirect effects relating to Setting.
Listed Building	II	1132729	24, Station Road	1km	Low	Treeton	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest. Its setting is defined by its position within the historic core of the village. This historic core has been enclosed by 20th century residential development with any former relationship to the historic rural periphery of the village lost. It has no key views, and no historic, spatial or visible relationship to the wider countryside in which the Proposed Development sits. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1132773	Barn Approximately 35 Metres To The South East Of Church Of St John	1km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its relationship to the associated nearby farm and rural periphery. Distance views to the wider landscape do not contribute to significance and the Proposed Development would, regardless, not be visible from the asset. As such, the asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1132816	The Earl Of Strafford	1km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its relationship to the village of Hooton Roberts and the main carriageway which runs through the village. Distance views over the wider rural landscape do not contribute greatly to significance, and regardless, the Proposed Development would not be visible. As such, the asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151523	Manor House	1km	High	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, its setting does make some contribution and is defined by its relationship to the village of Micklebring and its immediate rural periphery. Views of the fields and landscape around the farmhouse contribute to our understanding of its function and role within the village and local economy. Whilst the Proposed Development is removed to the north-east and north of the current

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								M18, it is positioned within 1km of the farmhouse and may be highly visible. The asset will be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151535	Garden Wall with pedestrian entrance archway fronting onto bridle path on east side of Firsby Hall Farm	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. its setting does not contribute to significance beyond its obvious association with Firsby Hall. Views over the surrounding fields and rural periphery do not contribute to significance. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151841	Newhall Grange (House)	1km	Low	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, its setting does contribute to its significance, and is defined by its relationship to the nearby hamlet around Newhall Lane and its immediate rural periphery. The lack of development around the house and retention of rural views contribute to our understanding of the house as a country dwelling. Whilst the Proposed Development is removed to the west of the current M18 it is positioned within 1km of the house and may be highly visible. The asset will be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151843	Sawn Moor Farmhouse	1km	High	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting does not make a notable contribution to significance. Historically, the farmhouse was positioned on the rural periphery of Thurcroft. The asset is now completely enclosed by modern residential development, severing the asset from any relationship with the rural periphery of the settlement. There are no key views, and visibility towards the Proposed Development is blocked from view by the aforementioned residential development. Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1151844	Barn And Attahced Cartshed/Granary Immediately To North West Of Sawn Moor Farmhouse	1km	Medium	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting does not make a notable contribution to significance. Historically, the barn was positioned on the rural periphery of Thurcroft. The asset is now completely enclosed by modern residential development, severing the asset from any relationship with the rural periphery of the settlement. There are no key views, and visibility towards the Proposed Development is blocked from view by the aforementioned residential development. Therefore,

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								this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1151848	23, Main Street	1km	High	Ulley	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its relationship to the village and its immediate rural periphery. The building is set on Main Street at the heart of the village. However, the proximity of the Proposed Development has the potential to erode the setting of the asset. The asset will not be assessed in its own right for Indirect Effects relating to Setting, but will be included within the assessment of the wider Conservation Area.
Listed Building	II	1151849	Ulley Hall	1km	High	Ulley	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its relationship to the village and its immediate rural periphery. The hall is set on the southern periphery of the village. The proximity of the Proposed Development has the potential to erode the setting of the asset. The asset will not be assessed in its own right for Indirect Effects relating to Setting, but will be included within the assessment of the wider Conservation Area.
Listed Building	II	1151870	Farm building Approximately 140 Metres To North Of Ravenfield Hall Farmhouse	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its historic setting is defined by its relationship to Ravenfield Hall Farm, the village and its immediate rural periphery. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1151871	Enclosure Wall To North Of Ravenfield Hall Farmhouse With Attached Farm buildings At South End Of East Side	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its historic setting is defined by its relationship to Ravenfield Hall Farm and its associated structures, and the immediate rural periphery Ravenfield. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1151872	Barn Approximately 30 Metres To South	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. Its setting is defined by its location within

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			West Of Manor Farmhouse					a farmstead, along with its relationship to Manor Farmhouse and other farmstead associated structures. Its location on the edge of the village of Brampton-en-le-Morthen and on the rural periphery of the countryside emphasises its use and function. Therefore, the asset will be assessed for Indirect Effects to Setting, being included for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1151873	Old Hall Cottages	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. Its setting is defined and limited by its location on the main thoroughfare through the village, surrounded by other similar post-medieval buildings. Therefore, the asset will be assessed for Indirect Effects to Setting, being included for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1151874	Granary And Dovecote With Attached Barn Approximately 30 Metres To East Of Holme Farmhouse	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. Its setting is defined and limited by its relationship and proximity to Holme Farmhouse. The asset will be not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1151883	Milepost Opposite Junction With Lodge Lane	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151884	Conduit House Farmhouse	1km	High	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes a positive contribution to significance, and is defined by the farmhouses relationship to its immediate rural periphery. Despite some erosion of its rural character due to the construction of the A57 to its south, the fields to the north remain undeveloped and open. The Proposed Development will be located just over 1km north and north-east of the farmhouse. Given this, the asset will be assessed for Indirect Effects relating to Setting.

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Listed Building	II	1151886	South Farm House	1km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its historic and current setting is defined by its location on the southern side of Worksop Road. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the building will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1151904	Former Cottages To Rear Of Number 32	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting makes only a limited contribution to significance, and is defined by the asset's relationship to the village of Todwick and its immediate rural periphery. The asset is located on the northern edge of Todwick, with open fields to the east and west. This setting has since been eroded by buildings to the north, and a livery to the east. Views north, towards the Proposed Development, located well over 1km north, are obscured by later residential development. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151905	Outbuilding Approximately 30 Metres To North West Of Todwick Old Hall	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting makes only a limited contribution to significance, and is defined by the asset's relationship to the village of Todwick and its rural periphery. The asset is located on the northern edge of Todwick, with open fields to the east and west. Views north, towards the Proposed Development, located well over 1km north, are obscured by later residential development. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151906	Milepost Approximately 35 Metres To East Of Entrance To Todwick Grange	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151907	Step Cottage	1km	High	Wales	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some

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								contribution to its interest and significance. The historic setting of the asset is defined by its location within the historic core of Wales and its relationship to the settlement and immediate rural periphery. Much of this rural character has been eroded by the expansion of Kiverton Park from the east and the enclosing of the Conservation Area along its northern and eastern edges. The western edge of the Conservation Area is in close proximity to the M1. Only the southern edge of the Conservation Area retains a connection with its former rural periphery. In its modern setting, rural views beyond the edge of the Conservation Area do not contribute to the setting of the cottage. The asset will not be assessed in its own right for Indirect Effects relating to Setting but will be included within the assessment of the Conservation Area.
No longer listed	II	1151908	Bath-House At Kiveton Park Colliery (De-listed)	1km	Low	N/A	No	Delisted.
Listed Building	II	1151915	Railway Bridge At Kiveton Bridge Station	1km	Negligible	N/A	No	The Cultural Significance of the Conservation Area is largely informed by its Historic, and Architectural interest. Its setting is defined by its location over the railway line, within a small suburb. The asset has no historic visual, spatial relationship or visibility to the land in which the Proposed Development is located within, and therefore will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151921	Dovecote Approximately 40 Metres To South West Of Vessey Close Farmhouse	1km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting, where it makes any contribution to significance, is defined by its relationship and proximity to Vessey Close Farmhouse. Distance vies beyond the farm do not contribute to significance. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151922	Aughton Hall	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting no longer makes a notable contribution to significance. Historically, the setting of the house would have been defined by its location at the northern end of the village of Aughton, within its own plot of land on the rural periphery of the village. This setting has been erased by modern residential buildings. The building has no historic, spatial or visible connection to the fields in which the Proposed Development will sit, and therefore the building will be

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								assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1192645	Outbuilding Approximately 15 Metres To West Of South Farm House	1km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its historic and current setting is defined by its location in relation to South Farm House, in which it was most likely related to. Its function is unknown. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the building will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1192779	16, Main Street	1km	Low	North Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its historic setting was defined by its relationship to the village and immediate rural periphery location on the very eastern edge of the village of Anston, with open fields to the north, east, south and south-west. Its historic setting has mostly been lost due to 20th century development around the eastern edge of the village. Long distance views beyond the settlement and its immediate rural periphery do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1192784	Lodge Farmhouse	1km	High	North Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its historic setting was defined by its relationship to the village and its immediate rural periphery. Its historic setting has mostly been lost due to 20th century development around the historic of the village. Long distance views beyond the settlement and its immediate rural periphery do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1192805	Laurel Bank	1km	High	South Anston	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its setting is defined by its relationship to the historic core of the village and main high street. Views beyond the village make no contribution to significance. The asset will not be

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								assessed in its own right for Indirect Effects relating to Setting but will be included within the assessment of the wider Conservation Area.
Listed Building	II	1192818	Mulberry Farmhouse Including Attached Outbuilding	1km	Medium	North Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset does contribute to its significance. Historically, the asset's setting was defined by its location to the east of Anston Green, a medium sized piece of common land, its location at the top of a hill and its proximity to Anston Hall. Its location t the top of a hill would have allowed long-distance views across the village and wider countryside to the south and west. Its historic setting has mostly been lost due to 20th century development around the historic of the village. Long distance views beyond the settlement and its immediate rural periphery do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1192848	Farm building At Spa House Farm Approximately 35 Metres To North Of Farmhouse	1km	High	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, its setting does make a limited contribution to significance. Its setting is defined by its relationship to the associated farm and its rural periphery, which inform its function and role in the local economy. The proximity of the Proposed Development will potentially erode the relationship of the farmhouse to the surrounding fields and erode some of its legibility as a farmhouse. As a result, this asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1192858	Village Stocks Approximately 10 Metres To South To South Of Church Of St Helen	1km	Low	Treeton	No	The Cultural Significance of the asset is largely informed by its Historic, Archaeological and Group interest. Its setting is defined by its location within the churchyard of the Church of St Helen. It has no key views, and no historic, spatial or visible relationship to the wider countryside in which the Proposed Development sits. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1192930	Barn Fronting Onto Bridle Path On East Side Of Firsby Hall Farmyard	1km	High	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, its setting does make a limited contribution to significance. Its setting is defined by its relationship to the farm and its rural periphery, which inform its function and role in the local economy. The proximity of the Proposed Development will

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								potentially erode the relationship of the building to the surrounding fields and erode some of its legibility. As a result, this asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1192933	Lawns Farmhouse	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance and is defined by its relationship to the farm, the village of Morthen and its immediate rural periphery. The Proposed Development is located south of Morthen and south of the M18 and M1. Whilst the Proposed Development may be within view, it will not impact the local rural setting of this asset. It has no historic, visual or spatial relationship to the countryside in which the Proposed Development sits. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192952	Hardwick Grange Farmhouse	1km	Medium to High	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, its setting does make a limited contribution to significance. Its setting is defined by its relationship to the associated farm and its rural periphery, which inform its function and role in the local economy. The proximity of the Proposed Development will potentially erode the relationship of the farmhouse to the surrounding fields and erode some of the legibility between the farm and the land it works. As a result, this asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1192956	44 And 46, Kiveton Lane	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting makes only a limited contribution to significance and is defined by the asset's relationship to the village of Todwick and its immediate rural periphery. The Proposed Development is located well north of the village and would not be readily visible due to the volume of residential development in these views. The assets will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1193016	Oak Cottage	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance and is defined by its relationship to the farm, the village of Morthen and its immediate rural periphery. The Proposed Development is located south of Morthen and south of the M18 and M1. Whilst the Proposed Development may be within view, it will not impact the local rural setting of this asset. It has no

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								historic, visual or spatial relationship to the countryside in which the Proposed Development sits. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1193035	Milepost Immediately To North Of Entrance To Guilthwaite Grange	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1193145	Manor Farmhouse, Manor Farm Cottages And Attached Meeting House	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However setting does make some contribution to significance. Its historic and current setting is defined by its location at the southern end of the village, between the boundary of where village meets rural countryside. Key views most likely included views across the wider countryside, which will be impacted by the Proposed Development. Therefore, the asset will be assessed for Indirect Effects to Setting as well as being included for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1193177	Brampton Grange	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However setting does make some contribution to significance. Its historic and current setting is defined and limited to its location at the northern end of the village, set back off the road and surrounded with mature vegetation. Therefore, the asset will be not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA
Listed Building	II	1193190	Holme Farmhouse	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. Its setting is defined and limited by its location on the main thoroughfare through the village, surrounded by other similar post-medieval buildings. Therefore, the asset will be assessed for Indirect Effects to Setting as well as being included for the wider Conservation Area and will be included as a designated asset within this group.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1193200	Thackeray Farmhouse	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. Its setting is defined and limited by its location on the main thoroughfare through the village, surrounded by other similar post-medieval buildings. Therefore, the asset will be assessed for Indirect Effects to Setting as well as being included for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1193449	Ulley Grange	1km	High	Ulley	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its relationship to the village and its immediate rural periphery. The grange is set on the eastern periphery of the village. The proximity of the Proposed Development has the potential to erode the setting of the asset. The asset will not be assessed in its own right for Indirect Effects relating to Setting, but will be included within the assessment of the wider Conservation Area.
Listed Building	II	1281513	Walker's Butchers/Threshing Barn	1km	Medium	Harthill	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its roadside location within the Conservation Area of Harthill. It has no long distance views towards the Proposed Development, and no historic relation to the wider countryside in which the Proposed Development will be located. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1286125	Wickersley Hall	1km	Medium	Wickersley	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting, makes a limited contribution, being defined by its position with the historic core of the village. The Conservation Area and historic core has been enclosed by later development, severing its historic relationship to its 19th century rural periphery. External views outside of the Conservation Area are restricted by development and Wickerlsey Wood to the south-east. As such, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1286131	Dovecote And Attached Outbuilding To	1km	High	Ulley	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some limited contribution to its significance, being defined by its

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			South West Of Ulley Hall					relationship to the hall, its grounds and immediate rural periphery. The proximity of the Proposed Development has the potential to erode the setting of the asset. The asset will not be assessed in its own right for Indirect Effects relating to Setting, but will be included within the assessment of the wider Conservation Area.
Listed Building	II	1286324	The Heights Farmhouse	1km	Low	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting does make some limited contribution to significance, being defined by the asset's relationship to the settlement of Upper Whiston and its immediate rural periphery. The farmhouse is surrounded by high trees with very limited visibility to the surrounding fields and no middle distance views. The Proposed Development is not visible and the asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1286351	Todwick Old Hall	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a very limited contribution to significance. Historically, the farmhouse was defined by located on the side of a main road, surrounded by open countryside on all sides and no neighbouring properties. The farmhouse is now abutted by neighbouring properties to the north, south and east and significant urban expansion north of the historic core of the village. The Proposed Development is located to the north and residential properties block views from this asset. It will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1286364	Kiveton Park Colliery Offices	1km	Low	N/A	No	The Cultural Significance of the asset is informed by its Historic, and Architectural interest. Its setting makes only a very limited contribution to setting, which is defined by its relationship to the settlement of Kiveton Park and its former colliery. The colliery no longer exists and the building sits adjacent to sports courts. Distance views beyond the colliery and village have never and do not today, make a contribution to significance. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1286535	Chapel House	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, derived from its role as a place of worship for the local community. Setting makes some contribution to significance and is defined by the relationship to the settlement of Aughton. Distance views beyond the settlement do not contribution to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								significance. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1286677	The Coach House Approximately 20 Metres To South Of The Earl Of Strafford	1km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. interest. Setting makes a limited contribution to significance, and is defined by the building's relationship to the village, to the Manor house of the Earl of Stafford and the main road which passes through the settlement. Views beyond the village over the rural periphery and surrounding countryside do not contribute to significance. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1314592	Hooton Roberts Rectory	1km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. interest. Setting makes a limited contribution to significance, and is defined by the buildings relationship to the village and to the nearby church. Views beyond the village over the rural periphery and surrounding countryside do not contribute to significance, and, regardless, the Proposed Development is not visible in these views. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1314623	Milepost In Front Of No 229	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314627	Farmbuilding At Spa House Farm Approximately 12 Metres To South West Of Farmhouse	1km	High	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, its setting does make a limited contribution to significance. Its setting is defined by its relationship to the associated farm and its rural periphery, which inform its function and role in the local economy. The proximity of the Proposed Development will potentially erode the relationship of the building to the surrounding fields and erode some of its legibility as a farmhouse. As a result, this asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1314628	The Georgian House	1km	Low	Treeton	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest. Its setting is defined by its position within the historic core of the village. This historic core has been

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								enclosed by 20th century residential development with any former relationship to the historic rural periphery of the village lost. It has no key views, and no historic, spatial or visible relationship to the wider countryside in which the Proposed Development sits. For this reason the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1314636	Hardwick Hall Farmhouse	1km	High	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, its setting does make a limited contribution to significance. Its setting is defined by its relationship to the associated farm and its rural periphery, which inform its function and role in the local economy. The proximity of the Proposed Development will potentially erode the relationship of the farmhouse to the surrounding fields and erode some of the legibility between the farm and the land it works. As a result, this asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1314637	Glebe Farmhouse	1km	High	Harthill	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting does not contribute to its significance, as its historic setting was defined by its location on the edge of Harthill village, with countryside to the east. This has been erased by the village expanding and new buildings being built in front and around it. It has no long distance views towards the Proposed Development, and no historic relation to the wider countryside in which the Proposed Development will be located. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1314638	Tiered Stone Steps Opposite Number 44	1km	High	Harthill	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting does not contribute to its significance. It has no long distance views towards the Proposed Development, and no historic relation to the wider countryside in which the Proposed Development will be located. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1314639	44, Union Street	1km	High	Harthill	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting does not contribute to its significance. It has no long distance views towards the Proposed Development, and no historic relation to the wider countryside in which the Proposed Development will be located. The asset will not be assessed for Indirect

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1314643	High House	1km	Low	North Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its historic setting was defined by its location on the eastern edge of the village of Anston and its immediate rural periphery. Its historic setting has mostly been lost due to 20th century development around the eastern edge of the village. Long distance views beyond the settlement and its immediate rural periphery do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1314644	South Anston Manor House	1km	High	South Anston	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its current setting makes little contribution to significance. The asset was formerly located on the rural periphery of the village. 20th century expansion and residential development has enclosed the listed building and severed its former relationship to the countryside on the edge of the settlement. The asset will not be assessed in its own right for Indirect Effects relating to Setting but will be included within the assessment of the wider Conservation Area.
Listed Building	II	1314645	18, The Green	1km	Medium	North Anston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset does contribute to its significance, being defined by its relationship to the historic core of the village and immediate rural periphery. Historically, the asset's setting was defined by its location to the north of Anston Green, a medium sized piece of common land, its location at the top of a hill and its proximity to Anston Hall. Its historic setting has mostly been lost due to 20th century development around the historic core of the village. Long distance views beyond the settlement and its immediate rural periphery do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1314650	The Mews	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting, makes only a limited contribution, being defined by its relationship to Morthen Hall. The building originally served as a stable block and coach

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								house for Morthern Hall. Long distance landscape views over the surrounding countryside do not make a contribution to significance. It has no historic, visual or spatial relationship to the countryside in which the Proposed Development sits. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314651	Milepost Approximately 125 Metres South-West Of Junction With Moorgate Road	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314655	Green Arbour Farm Cottage	1km	High	N/A	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes some contribution to its significance. The setting of the 17th century farmhouse is defined by its relationship to the settlement of Thurcroft and its immediate rural periphery. Despite modern encroachment and the expansion of Thurcroft, the farmhouse still retains a visual connection to the rural periphery and farmland south of the village. The Proposed Development would be located c. 500m south-west and would be visible. The Proposed Development may erode the eligibility of the farmhouse in relation to the surrounding fields it worked, harming significance. For this reason, the asset will be assessed for Indirect Effects relating to Setting.
Listed Building	II	1314669	Hand-Pump Immediately To North Of Number 44	1km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Beyond its relationship and proximity near no. 44 Kiveton lane, its setting does not contribute to its significance. Therefore, this asset will not be assessed for Indirect Effects to Setting
Listed Building	II	1314671	Cartshed And Granary Attached To Barn House	1km	Low	Wales	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The historic setting of the asset is defined by its location within the historic core of Wales and its relationship to the settlement and immediate rural periphery. Much of this rural character has been eroded by the expansion of Kiveton Park from the east and the enclosing of the Conservation Area along its northern and eastern edges. The western edge of the

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Conservation Area is in close proximity to the M1. Only the southern edge of the Conservation Area retains a connection with its former rural periphery. In its modern setting, rural views beyond the edge of the Conservation Area do not contribute to the setting of the asset. The asset will not be assessed in its own right for Indirect Effects relating to Setting but will be included within the assessment of the Conservation Area.
Listed Building	II	1314672	The Parish Council Reading Room	1km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Originally built as a school, its historic setting would have been defined by its location on the edge of the village on Aston Lane, with rural fields to the north, east and west. However, this setting has since been eroded by modern residential development related to the expansion of the village. Long distance views to the countryside are blocked by this development, and do not contribute to setting. However, it will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1314678	U Shaped Range Of Farm buildings To South West Of Newhall Grange Including 'The Mews'	1km	Low	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, its setting does contribute to its significance. Its setting is defined by its relationship to Newhall Grange, along with its immediate rural periphery. The Proposed Development is located to the west, west of the M18. Mature vegetation and the main road of the M18 blocks views of the development to and from the asset. The asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1314679	Garden Wall With Gateway At Ulley Hall	1km	High	Ulley	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some limited contribution to its significance, being defined by its relationship to the hall, its grounds and immediate rural periphery. The proximity of the Proposed Development has the potential to erode the setting of the asset. The asset will not be assessed in its own right for Indirect Effects relating to Setting, but will be included within the assessment of the wider Conservation Area.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1314680	Barn Adjoining West End Of Moat Farmhouse	1km	Low	N/A	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Setting makes a limited contribution to its significance. Its setting is defined by its relationship to Moat Farm and its immediate rural periphery. Despite its proximity, the asset has no historic, spatial or visual relationship with the land in which the Proposed Development is located within 150m of the barn and may potentially harm this setting. The asset will be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1314690	Barn Approximately 20 Metres To South Of Town End Farmhouse	1 km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. Its setting is defined by its location within a farmstead at the end of Brampton Road, along with its relationship to Manor Farmhouse and other farmstead associated structures. Its location on the edge of the village of Brampton-en-le-Morthen and on the rural periphery of the countryside emphasises its use and function. Therefore, the asset will be assessed for Indirect Effects to Setting as well as being included for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1314691	Farm View Cottages	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. Its setting is defined and limited by its location on the main thoroughfare through the village, surrounded by other similar post-medieval buildings. Therefore, the asset will be assessed for Indirect Effects to Setting as well as being included for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1366108	Town End Farmhouse	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However setting does make some contribution to significance. It's historic and current setting is defined by its location at the southern end of the village, between the boundary of where village meets rural countryside. Key views most likely included views across the wider countryside, which will be impacted by the Proposed Development. Therefore, the asset will be assessed for Indirect Effects to Setting as well as being included for the wider Conservation Area and will be included as a designated asset within this group.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1193129	War Memorial At Junction Of Church Street And Wales Road	1km	Low	Wales	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its location at the junction of two main roads within the village ensures the memorial is seen and acknowledged, fulfilling its function as a memorial to those who died from the village during the First and Second World Wars. Long distance views do not contribute to the setting of this monument, and therefore the asset will be not assessed for Indirect Effects relating to a change in its Setting. However, the building will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1241455	K6 Telephone Kiosk	1km	High	Brampton-en-le-Morthen	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is defined and limited to its by its roadside location. The asset will be not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1151889	Warren House	1km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes little contribution to significance beyond its relationship to the settlement of Bramley. Middle and distance views make no contribution to significance. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151890	The Warren	1km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is defined by its location within a residential suburb, with no key views or historical, visual or spatial to the surrounding countryside. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1286128	Wickersley Old Hall	1km	Medium	Wickersley	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting, makes a limited contribution, being defined by its position within the historic core of the village. The Conservation Area and historic core has been enclosed by later development, severing its historic relationship to its 19th century rural periphery. External views outside of the Conservation Area are restricted by development and Wickerlsey Wood to the south-east. As such, the asset will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1286401	Whiston Hall	1km	Low	Whiston	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The hall is located within the CA and settlement of Whiston, within its historic core. The historic core of the village has been enclosed by later, mostly 20th development and the asset's relationship to the rural periphery of the village has been severed. Distance landscape views over the surrounding countryside do not make a contribution to significance. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1192927	Stable And Granary Immediately To South Of Whiston Hall	1km	Low	Whiston	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The assets are located within the CA and settlement of Whiston, within its historic core. The historic core of the village has been enclosed by later, mostly 20th development and the asset's relationship to the rural periphery of the village has been severed. Distance landscape views over the surrounding countryside do not make a contribution to significance. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1286397	Headstone To Rebekah Cutt Approximately 11 Metres To West Of Tower Of Church Of St Mary Magdalene*	1km	Low	Whiston	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset does not make a contribution to its interest and significance, beyond its relationship and proximity to the Church Of St Mary Magdalene. Long distance views do not contribute to the headstone's setting. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1314598	Newman School	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes little contribution to significance, beyond its location within the suburbs of Whiston and its association with the settlement. External views beyond the immediate suburban local do not contribute to significance. Distance views to the surrounding countryside also do not contribute. As such, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314629	Village Stocks Approximately 15 Metres To West Of Tower Of Church Of St Mary Magdalene	1km	Low	Whiston	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset does not make a contribution to its interest and significance, beyond its relationship and proximity to the Church Of St Mary

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Magdalene. Long distance views do not contribute to the headstone's setting. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1286518	22 And 24, Worksop Road	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Built in the style of John Carr who worked on High Tree's and Aughton Court, the setting of these houses is defined by its location on the southern side of Worksop road. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the building will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1151870	Farm building Approximately 140 Metres To North Of Ravenfield Hall Farmhouse	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its historic setting is defined by its relationship to Ravenfield Hall Farm, the village and its immediate rural periphery. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1151871	Enclosure Wall To North Of Ravenfield Hall Farmhouse With Attached Farm buildings At South End Of East Side	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its historic setting is defined by its relationship to Ravenfield Hall Farm and its associated structures, and the immediate rural periphery Ravenfield. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1193067	Bridge House	3km	Negligible	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its historic setting is defined by its relationship to the village and its immediate rural periphery. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1193108	Stable Block Approximately 40 Metres To North	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its historic setting is

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			East Of Ravenfield Hall Farmhouse					defined by its relationship to Ravenfield Hall Farm and its associated structures, and its immediate rural periphery location within the Conservation Area of Ravenfield. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the stable will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1193121	Entrance Gateway And Attached Railings To Ravenfield Hall Farm	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its historic setting is defined by its relationship to Ravenfield Hall Farm and its associated structures, and the immediate rural periphery of Ravenfield. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1314631	Manor Farmhouse	3km	Low	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its modern setting makes little contribution to significance, with its 19th century rural position on the edge of the settlement, eroded by 20th century development and the construction of a primary school to the north. It has no visual relationship to the land in which the Proposed Development sits due to mature vegetation screening views. The asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1132717	Oakwood Hall Including Balustraded Retaining Wall Attached To Portico	3km	High	N/A	No	The Cultural Significance of the building is largely informed by its Historic, and Architectural interest. Its setting makes some contribution to significance and is defined by its relationship to Boston Park and the nearby Thomas Rotherham College and their grounds. Long distance views do not make a contribution to significance. Extensive woodland has screened wider views to the south, in which the Proposed Development is located. The asset has no historic, spatial or visual relationship to the land in which the Proposed Development sits. Therefore, the asset is not going to be assessed for Indirect Effects to Setting.
Listed Building	II	1314626	Milepost Opposite Nos 85 and 87	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is defined and limited by its location on the side of a main road. It has no visible, spatial or historic relation to the land in which the Proposed

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Development will sit. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1039121	Farm Outbuilding To The South Of Westhorpe Farmhouse	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its current setting makes little contribution to significance beyond the building's association with Westhorpe Farmhouse. The farm, once on the rural periphery of Westhorpe has now been enclosed by residential development and a relationship to the rural periphery of the village has been lost. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1039871	Park Street Farmhouse	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1039889	Coach House To North West Of Barlborough House	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1045918	Southgate Stables, Including Wall To South Enclosing Stable Yard	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its Setting makes a limited contribution to significance, being defined by the relationship and proximity to Southgate House, and its immediate rural periphery. The Proposed Development is located 2.7km away, and has no historic, spatial or visual relationship to the countryside in which it will be located Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1054694	Gatepiers To East Of Barlborough Hall	3km	Medium	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the asset makes little contribution to its significance beyond its association with the adjacent Barlborough Hall and its location within the associated Park and Garden. The asset will be not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA or P&G.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1055870	Church Of The Immaculate Conception	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, being a place of worship for the local community. Setting makes some contribution to significance and is defined by its location and relationship to the village of Spinkhill and its immediate rural periphery. The Proposed Development is located 2.1km away, and has no historic, spatial or visual relationship to the countryside in which it will be located in. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1108898	North Walls Farmhouse	3km	Low	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance being defined by its relationship to associated farm and immediate rural periphery. The Proposed Development is 2.4km to the north-west and is within the wider landscape of this asset. The asset has no historic, spatial or visual relationship with the land in which the Proposed Development is located in. Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1108959	Southgate House	3km	Negligible	N/A	No	The Cultural Significance of the country house is largely informed by its Historic and Architectural interest. Its setting does make a limited contribution to significance and is defined by its relationship to nearby farms and its immediate rural periphery. The Proposed Development is located 2.7km away, and has no historic, spatial or visual relationship to the countryside in which it will be located in. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1108964	1-3, Church Street	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1108965	The Pole Almshouses	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1108966	7 And 9, Church Street	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1108967	Stone Croft	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1108968	Barlborough House	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1108969	Wall, Railings And Gatepiers To North Of Barlborough House	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1108970	Stone Gateway And Attached Wall At Entrance To Memorial Gardens	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1108971	Lodge To Barlborough Hall	3km	Low	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its location and setting is defined by its relationship to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Barlborough Hall, and its estate. It would have marked the boundary of the estate, with key views towards Barlborough Hall. This setting has remained. The Lodge itself however has no visual, spatial or historical connection to the wider countryside in which the Proposed Development will be, and therefore the asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA or P&G.
Listed Building	II	1109599	Barn To The South East Of Westhorpe Farmhouse	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its modern setting makes little contribution to significance beyond its association with Westhorpe Farmhouse. Formerly on the rural periphery of Westhorpe, the farm and barn have been enclosed by later development, severing any relationship with the rural periphery beyond the settlement. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1109649	Park Farmhouse And Attached Farm Building To The South West	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset makes some contribution to significance and is defined by its relationship to the village of Spinkhill and its immediate rural periphery. The Proposed Development is located 2.1km away, and has no historic, spatial or visual relationship to the countryside in which it will be located in. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1109944	Stables To North-East Of Number 1 (The Vicarage)	3km	Medium	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Setting does make some contribution to significance. Its setting being defined by its relationship to the vicarage and wider village. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1132685	Chesterfield Canal Devil's Hole Bridge	3km	Negligible	N/A	No	The Cultural Significance of the bridge is largely informed by its Historic and Architectural interest, with its setting limited to the Chesterfield Canal and making only a very limited contribution to significance. Therefore, the asset will not be assessed for Indirect Effects to setting.
Listed Building	II	1132692	Limelands	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								and is defined by its relationship to the settlement of Dinnington and the street on which it is built. The asset has no long-distance views towards the development, and no historic or spatial relationship to the countryside in which the Proposed Development will sit. Therefore, the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1132693	Hall Farmhouse And Attached Farmbuildings Under Same Roof	3km	High	Dinnington	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset contributes to its significance, as it is located within the historic core of Dinnington, surrounded by buildings of similar age and materials. Long distance landscape views over the surrounding countryside do not make a contribution to significance. For this reason the house will not be assessment for Indirect Effects to Setting.
Listed Building	II	1132694	4, Laughton Road	3km	High	Dinnington	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset contributes to its significance, as it is located within the historic core of Dinnington, surrounded by buildings of similar age and materials. Long distance landscape views over the surrounding countryside do not make a contribution to significance. For this reason the house will not be assessment for Indirect Effects to Setting.
Listed Building	II	1132695	Remains Of Cross Approximately 3 Metres To West Of Number 22	3km	High	Dinnington	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The setting of the asset makes little contribution to its interest and significance. Moved to its current location in 2011, so no longer in Its original location, and no visibility towards the Proposed Development. For this reason the asset will not be assessment for Indirect Effects to Setting.
Listed Building	II	1132696	Throapham House	3km	High	N/A	No	The Cultural Significance of the country house is largely informed by its Historic and Architectural interest. The setting of the asset makes some contribution to significance and is defined by its relationship to the village of Throapham and its immediate rural periphery. Historically, the house was set in open countryside. Much of this rural isolation has been lost due to the expansion of Dinnington and Throapham. However, to the north of the house there is still open countryside and this aspect of setting is retained. The Proposed Development is located 2.8km to the north east and would not erode local views over neighbouring fields. Therefore, the asset will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1132697	Gate Piers And Attached Wall To Front Of Throapham House	3km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting beyond, the immediate relationship to Throapham House makes no contribution to significance. The Proposed Development is located 2.8km away, and has no historic, spatial or visual relationship to the countryside in which it will be located in. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132699	Number 1 And Attached Wall Enclosing Courtyard (Premises Of Hall Court Veterinary Group)	3km	High	Dinnington	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Originally built as a stable block, this asset's setting is defined by its proximity and relationship to Dinnington Hall, contributing to its historical understanding and use. It is located within the historic core of Dinnington. Long distance landscape views over the surrounding countryside do not make a contribution to significance. For this reason the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132716	Milepost Opposite Moorgate Grove	3km	Low	Moorgate	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its roadside setting contributes to the asset's significance. However, its setting is limited to the road, and is 2km north of the Proposed Development. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132726	Milepost In Front Of No 214	3km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132736	Boston Castle	3km	Low		No	The Cultural Significance of the house is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance and is defined by its relationship to the Boston Park Registered Park and Garden and this designed landscape. Wider landscape views do make a contribution to significance for the house, with principal views from the house to the west over the River Don valley. A combination of topography, woodland screening and later residential development block views south towards the Proposed

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Development. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1132739	Milepost Opposite No 144	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132782	Club House Of Rotherham Golf Club Thrybergh Park	3km	Low	N/A	No	The Cultural Significance of the country house is largely informed by its Historic and Architectural interest. The setting of the asset makes some contribution to its significance. Historically, its setting was defined by its position within its own wooded estate, to the north of the village of Thrybergh. External views beyond the estate do not contribute greatly to setting or significance. Today, the 19th century estate boundary largely overlaps with the footprint of a golf course. The Proposed Development is 2.2km distant, and is within the wider landscape beyond the limits of the estate and golf course. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132784	Cartshed Granary And Stable Building Approximately 20 Metres To South Of Chestnut Tree Farmhouse	3km	Negligible	N/A	No	The Cultural Significance of these farm buildings is largely informed by their Historic and Architectural interest. The setting of the asset makes some contribution to its significance and is defined by their relationship to nearby Chestnut Tree Farm and the immediate rural periphery. Middle and long distance views do not contribute to significance. The Proposed Development is located more than 2km distant and there is no intervisibility. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151529	Church Of St John	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, derived from being an active church for the local community. However, the setting of the asset makes some contribution to its interest and significance. Its historic setting is defined by its relationship to the village of Cadeby and its immediate rural periphery. Long distance landscape views over the surrounding countryside do not make a contribution to significance. As a note, tree planting around the church has restricted any long distance views to or from the church and surviving views are local to the immediate street on which the church is

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								positioned. For this reason the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1151530	Barn Approximately 40 Metres To Rear Of Cadeby Inn	3km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes some contribution to significance and is defined by its relationship and proximity to Cadeby Inn, the village and its immediate rural periphery. Long distance views do not contribute to the setting, and the Proposed Development is located c. 2.9km away from the asset. Therefore, the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1151531	The Old Priory Nursing Home And And Attached Outbuilding	3km	Negligible	Conisborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting does not contribute to its significance, and the asset falls outwith the ZTV. However, it will be assessed as part of a group within the CA.
Listed Building	II	1151532	Milepost Approximately 70 Metres To West Of Junction With Denaby Lane	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151533	Fountain And Lamp Standard At Southern Entrance To Coronation Park	3km	Low	Conisborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. It also has a group interest with the War Memorial in Coronation Park and a Set Of Stocks Resited In Coronation Park. Its setting is defined and limited to its location within Coronation Park. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1151534	The Red Lion Public House	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance and is defined by its location on the historic Sheffield Road on the outskirts of Conisbrough. Middle and Long distance views do not contribute to significance. The asset has no views towards the development, and no historic or spatial relationship to the countryside in which the Proposed Development will sit. Therefore, the asset will be not assessed for Indirect Effects relating to a change in its Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
No longer listed	II	1151537	Barn With Attached Horse Engine House At Cockhill Farm	3km	Negligible	N/A	No	Not listed
Listed Building	II	1151839	Gateway Approximately 30 Metres To North West Of Old Hall Farmhouse	3km	Negligible	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting is defined by its relationship and proximity to the Old Hall Farmhouse. The Proposed Development will not affect this setting. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1151840	Church Farmhouse	3km	Negligible	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Its setting is defined by its roadside position, on the approach to the Church of All Saints. The Proposed Development will not affect this setting. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1151847	Orchard Enclosure Wall With Attached Steps And Gatepiers To South West Of Slade Hooton Hall	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance beyond its relationship and proximity to Slade Hooton Hall. It has no visible, spatial or historic relation to the land in which the Proposed Development will sit. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151850	Remains Of Medieval Coffin Adjacent To South Wall Of Church Of St Alban	3km	High	Wickersley	No	The Cultural Significance of the medieval coffin is largely informed by its Historic and Architectural interest. Its setting does not make a contribution to the asset beyond its relationship to the Church of St Alban and its location within its churchyard. Therefore, the asset will not be assessed for Indirect Effects to Setting to its own setting.
Listed Building	II	1151851	35 And 37, Morthen Road	3km	Medium	Wickersley	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting, makes a limited contribution, being defined by its position with the historic core of the village. The Conservation Area and historic core have been enclosed by later development, severing its historic relationship to its 19th century rural periphery. External views outside of the Conservation Area are restricted by development and Wickerlsey Wood to the south-east. As such, the asset will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1151868	2-14, Main Street	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its setting is defined by its location within the centre of Ravenfield village, on the west side of the Main Street, which was the main thoroughfare through the village. Long distance landscape views over the surrounding countryside do not make a contribution to significance. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1151869	3 And 5, Main Street	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to significance. Its historic setting is defined by its relationship to the village and its immediate rural periphery. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1151875	Outbuilding Approximately 40 Metres To South East Of Thurcroft Hall	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to significance. The setting is defined by its relationship to Thurcroft Hall, and its location on the rural periphery of Thurcroft. Middle and long distance landscape views over the surrounding countryside do not make a contribution to significance. The Proposed Development (W2) is located some 2km north-west and south-west of the house. For this reason the house will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151878	No. 2, Church Corner	3km	High	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Setting does make some contribution to significance. Its setting being defined by its relationship to the village and immediate rural periphery. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1151879	Barn At Manor Farm Approximately 50 Metres To South East Of Farmhouse	3km	Low	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does not make a contribution to its significance beyond Its relationship

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								to Manor Farmhouse. However, this asset will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1151880	Old Hall Farmhouse And Attached Outbuilding	3km	Medium	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Setting does make some contribution to significance. Its setting being defined by its relationship to the village and immediate rural periphery. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1151881	Barn Flanking West Side Of Farm Yard At Park Hill	3km	Medium	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance, and is defined by its relationship and proximity to its twin barn, nearby farmhouse and its immediate rural periphery. Middle and long distance views do not contribute to significance. Views to the Proposed Development are blocked by residential infill associated with the 20th expansion of Aughton. Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1151882	Fence Farmhouse	3km	Low	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes some contribution to significance and is defined by its relationship to the surviving rural periphery of the associated farm, a small area of greenery between a residential suburb and an industrial park. Historically, it was surrounded by more countryside further afield to the north, east, south and west. This setting has been partially erased by modern residential development. Middle and Long distance views do not contribute to significance. Views to the Proposed Development are blocked by residential development. The asset has no historic, spatial or visual relationship with the land in which the Proposed Development is located in. Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1151887	12, Flanderwell Lane	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes little contribution to significance beyond its relationship to the settlement of Bramley. Middle and distance views make no contribution to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								significance. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151888	Stable Approximately 20 Metres To North East Of Hellaby Hall	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes little contribution to significance beyond its relationship to the settlement of Bramley. Middle and distance views make no contribution to significance. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151892	Farmbuiding Immediately To West Of Manor House Farmhouse	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes a notable contributes to the asset's significance, and is defined by its relationship to the nearby Manor Farm, settlement of Hooton Levitt and its immediate rural periphery. Middle and Long distance views make no contribution to significance. There is extensive woodland screening to the west of this asset, screening the Proposed Development from view. The Proposed Development is also located 2.4km to the west. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151902	Headstones To John Berry And Thomas Morton Situated Approximately 4 Metres To South East Of Porch To Church Of St Peter	3km	Negligible	Thorpe Salvin	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the headstones make no contribution to interest or significance beyond their relationship to the church of St Peter. The headstones are located in the churchyard of St Peter. Long distance views do not make a contribution to setting or significance. The Proposed Development (W3) is located some 3km distant to the west. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151909	Ha Ha Immediately To East Of Kiveton Hall	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, and Architectural interest. However, setting does make some contribution to its significance. Its historically setting is defined by its location within the policy of Kiveton Hall, and its relationship and proximity to Kiveton Hall. External views from the estate make no contribution to significance. This asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151910	Section Of Wall Flanking South Side Of Drive To Kiveton Hall And Forming North Side Of Walled Garden To	3km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, and Architectural interest. However, setting does make some contribution to its significance. Its historically setting is defined by its location within the policy of Kiveton Hall, and its relationship and proximity to Kiveton Hall. External views from the estate make no contribution to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			South West Of House					significance. This asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151913	Milepost At Sk 46778332	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151914	Bedgreave Old Mill	3km	Low		No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes some contribution to significance and is defined by its relationship to the River Rother and Rother Valley Lake. Middle and Long distance views do not contribute to significance. The development is located c. 2.5km to the south-east, and has no visual, historic or spatial relationship to the land in which the Proposed Development is located in. Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1192480	St Leonards Cross Situated Approximately 22 Metres To South East Of Church Of St Leonard	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Beyond its relationship and proximity to St Leonards Church and its location within the churchyard of St Leonards Church, the setting does not contribute to its significance. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192584	Swinden House	3km	High	N/A	No	The Cultural Significance of the Country House is largely informed by its Historic and Architectural interest. Its modern setting makes no contribution to significance. Historically, its setting was defined by its position on the rural periphery of Rotherham. This rural setting has been lost and the house has been enclosed by modern development, severing the historic relationship to surrounding farmland. Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1192610	Thomas Rotherham College	3km	Low	Moorgate	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it is located within its own grounds, which have changed very little since its construction. However, the asset has no spatial, visual or historic connection to the wider countryside to the east or south, and therefore,

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192659	Bramley Grange Bramley Grange Farmhouse	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However its setting does contribute some significance. The setting is defined by its relationship to Bramley and its northern rural periphery. Middle and Long distance views make no contribution to significance. The Proposed Development is located some distance from Bramely and any views are blocked by residential development. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192672	Stonecroft	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes little contribution to significance beyond its relationship to the settlement of Bramley. Middle and distance views make no contribution to significance. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192678	Conisbrough Tunnel East Portal	3km	Negligible	N/A	No	The Cultural Significance of the asset is informed by its historic and architectural interest. Setting makes no contribution to significance beyond the obvious relationship to the railway. External views make no contribution to significance. The asset, regardless, has no visibility of the Proposed Development and will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1192683	Farmbuilding Approximately 20 Metres To East Of Home Farmhouse	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes a notable contributes to the asset's significance, and is defined by its relationship to the nearby farm, settlement of Hooton Levitt and its immediate rural periphery. Middle and Long distance views make no contribution to significance. The Proposed Development is also located 2.4km to the west. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192824	Milepost Opposite Junction With Addison Road	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1192827	Milepost In Pavement To Front Of Number 10	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192845	The Priory (Offices Of Local Authority Department)	3km	High	Conisborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting does not contribute to its significance. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1192846	Chesterfield Canal Thorpe Bridge	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest, with its setting limited to the Chesterfield Canal. External views beyond the canal make no contribution to significance. Therefore, the asset will not be assessed for Indirect Effects to setting.
Listed Building	II	1192847	Chesterfield Canal Pudding Dike Bridge	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest, with its setting limited to the Chesterfield Canal. External views beyond the canal make no contribution to significance. Therefore, the asset will not be assessed for Indirect Effects to setting..
No longer listed	II	1192867	Mill House	3km	Low	N/A	No	No longer listed
Listed Building	II	1192900	Church Of St Alban With Attached Presbytery	3km	Negligible	N/A	No	The Cultural Significance of the church is derived from its Historic, Architectural and Social interests, being a place of worship for the local community in Consibrough. Setting makes a limited contribution to significance, and is defined by its position within and relationship to Conisbrough. Views outside of the immediate locale and settlement make no contribution to significance. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1192919	Sundial Approximately 5 Metres To South East Of Porch To Church Of St Peter	3km	Negligible	Thorpe Salvin	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the sundial make no contribution to interest or significance beyond their relationship to the church of St Peter. The sundial is located in the churchyard of St Peter. Long distance views do not make a contribution to setting or significance. The Proposed Development (W3) is located some 3km distant to the west. For this reason, the asset will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1192972	Farmbuilding Approximately 40 Metres To North East Of Nickerwood Farmhouse	3km	Low	N/A	No	The Cultural Significance of the farm buildings are largely informed by its Historic and Architectural interest. However, its setting does contribute some significance and is defined by the asset's relationship to Nickerwood Farmhouse and the immediate rural periphery of the farm. Middle and Long distance views make little contribution to significance. The Proposed Development is located 1. 9km to the north and 2.3km to the south-east. Both areas of the Proposed Development are blocked from views by modern infrastructure. The asset has no historic or spatial relationship to the land in which the Proposed Development sits, therefore the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1193008	Kiveton Hall	3km	Medium	N/A	Yes	The Cultural Significance of the building is largely informed by its Historic and Architectural interest. However, setting does make some contribution to its significance. The setting of the hall is defined by its relationship to the nearby settlement of Kiveton and its immediate rural periphery. The hall is deliberately located on the rural edge of the settlement and views over the surrounding fields, particularly to the north and east make a contribution to significance. The Proposed Development is located just over 1km north of the hall and will likely be visible in views beyond the nearby fields. As such the asset will be assessed for Indirect Effects to Setting.
Listed Building	II	1193019	Main Gate Piers To Kiveton Hall	3km	High	N/A	No	The Cultural Significance of the gates is largely informed by its Historic, and Architectural interest. Setting, beyond the immediate relationship the hall, makes little contribution to significance. External views beyond the estate and its frontage make no contribution to significance. This asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1193059	Bedgreave New Mill	3km	Low		No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes some contribution to significance and is defined by its relationship to the River Rother and Rother Valley Lake. Middle and Long distance views do not contribute to significance. The development is located c. 2.5km to the south-east, and has no visual, historic or spatial relationship to the land in which the Proposed Development is located in. Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1193088	Oak House	3km	High	Ravenfield	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								interest. However, setting does make some contribution to significance. Its historic setting is defined by its relationship to the village and its immediate rural periphery. The asset will not be assessed for Indirect Effects to Setting in its own right but will be assessed as part of the wider Conservation Area.
Listed Building	II	1193116	The Farmhouse (At Bedgreave Mill)	3km	Low		No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes some contribution to significance and is defined by its relationship to the River Rother and Rother Valley Lake. Middle and Long distance views do not contribute to significance. The development is located c. 2.5km to the south-east, and has no visual, historic or spatial relationship to the land in which the Proposed Development is located in. Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1193211	Pear Tree Farmhouse	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The 18th century house is located on the rural periphery of the village of Brookhouse, east of Thurcroft. Its setting is defined by its relationship to the associated farm, the fields immediate around the farm and the nearby village. Middle and Long distance landscape views over the surrounding countryside do not make a contribution to significance. The Proposed Development (W2) is located some 2km north-west and south-west of the house. The Proposed Development is not visible from the asset. For this reason the house will not be assessed for Indirect Effects to Setting.
Listed Building	II	1193217	Brookhouse Farmhouse	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The 17th century house is located on the rural periphery of Thurcroft beyond the limits of the settlement and its setting is defined by its relationship to the fieldscape around the house. Long distance landscape views over the surrounding countryside do not make a contribution to significance but views of neighbouring fields do contribute through maintaining the rural character of the dwelling. The Proposed Development (W2) is located some 2km north-west and south-west

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								of the house. For this reason the house will not be assessed for Indirect Effects to Setting.
Listed Building	II	1193253	Nos. 9 And 11, Church Corner	3km	High	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Setting does make some contribution to significance. Its setting being defined by its relationship to the village and immediate rural periphery. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1193288	Manor Farmhouse	3km	Low	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Setting does make some contribution to significance. Its setting being defined by its relationship to the village and immediate rural periphery. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1193491	Church Of St Alban	3km	High	Wickersley	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest, derived from its role as a place of worship for the local community. The setting of the asset makes some contribution to its interest and significance. The church is located within the CA and settlement of Wickersley, within its historic core. Its historic setting is defined by its relationship to the village and its congregation. The Conservation Area and historic core has been enclosed by later development, severing its historic relationship to its 19th century rural periphery. External views outside of the Conservation Area are restricted by development and Wickerlsey Wood to the south-east. As such, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1193519	Pair Of Grave Stones To The Bower Family Situated Approximately 10 Metres To South Of Nave Of Church Of St Alban	3km	High	Wickersley	No	The Cultural Significance of the gravestones is largely informed by its Historic and Architectural interest. Its setting does not make a contribution to the asset beyond its relationship to the Church of St Alban and its location within its churchyard. Therefore, the asset will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1193555	Barn At Wickersley Grange Farm Approximately 30 Metres To South West Of Farmhouse	3km	High	Wickersley	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting, makes a limited contribution, being defined by its position withn the historic core of the village. The Conservation Area and historic core has been enclosed by later development, severing its historic relationship to its 19th century rural periphery. External views outside of the Conservation Area are restricted by development and Wickerlsey Wood to the south-east. As such, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1241270	Wales Court Comprising The Manor, Wales Place, Wales House And The Mews	3km	Low	N/A	No	The Cultural Significance of the house is largely informed by its Historic and Architectural interest. Its setting makes a positive contribution to significance, being defined by its position in farmland on the rural periphery of the settlement of Wales. The house was positioned as a country house within its own wooded estate, away from nucleated settlement and its modern setting reflects this. The wooded curtain of trees is suggestive of a desire for privacy with views to the house and external views deliberately screened. Local views within the estate and the fields immediately around the house contribute to significance. Middle and Long distance views over the surrounding countryside do not. The Proposed Development is located c. 1.6km to the south, and 2.6km to the north. The asset has no spatial, visual or historical connection to the land in which the Proposed Development is located within. Therefore, this asset will not be assessed for Indirect Effects to Setting
Listed Building	II	1253115	Westthorpe Farmhouse	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its modern setting makes no contribution to significance. Historically, the asset setting was defined by its location on the rural periphery of Westthorpe, Killamarsh. The building is today surrounded by modern residential development and the relationship to surrounding farmland has been largely lost. External views over the surrounding landscape no longer contribute to significance. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1271462	Crenellated Stone Memorials	3km	Negligible	Barlborough	Yes	Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1271463	Stone Memorials	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1286248	No. 11, High Street	3km	Low	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Setting does make some contribution to significance. Its setting being defined by its relationship to the village and immediate rural periphery. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1286288	Garden House Approximately 30 Metres To South East Of Thurcroft Hall	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The setting is defined by its relationship to Thurcroft Hall, and its immediate rural periphery. Middle and long distance landscape views over the surrounding countryside do not make a contribution to significance. The Proposed Development (W2) is located some 2km north-west and south-west of the house. For this reason the house will not be assessed for Indirect Effects to Setting.
Listed Building	II	1286316	Railway Bridge Beneath Track To Low Laithes Farm	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Beyond the bridges association the railway, its setting does not contribute to the asset's significance. The asset is also not within the ZTV. The asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1286344	End Sections Of 2 Outbuildings At Kiveton Hall Farm Each Having Twin Oeil-De-Boeuf And Facing Kiveton Lane	3km	Medium	N/A	No	The Cultural Significance of the building is largely informed by its Historic, and Architectural interest. However, setting does make some contribution to its significance. Its setting is defined by its relationship to Kiveton Hall Farm and its immediate rural periphery. Middle and Long distance views beyond the farm and neighbouring fields do not contribute greatly to significance. The Proposed Development is located just over 1km north of the buildings with local farm buildings and trees between it and the Proposed Development. There would be little to no visibility

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								beyond the local setting of the farm. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1286420	War Memorial In Coronation Park	3km	Low	Conisborough	Yes	The Cultural Significance of the asset is largely informed by its Historic, Architectural and social interest. It also has a group interest with the War Memorial in Coronation Park and a Fountain And Lamp Standard At Southern Entrance To Coronation Park. Its setting is defined and limited to its location within Coronation Park. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1286517	59,61, Moorgate Road	3km	Low	Moorgate	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it is located within its own grounds, which have changed very little since its construction. However, the asset has no spatial, visual or historic connection to the wider countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1286898	Doorway Re-Erected In Rock Face Approximately 100 Metres To South East Of Boston Castle	3km	Low		No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. However, Setting does make some contribution to significance. Its setting is defined by its location within the estate and Registered Park and Garden of Boston Castle. It is enclosed by the wall it is in along with the extensive woodland surrounding it. The asset has no historic, spatial, or visual relationship to the countryside which the Proposed Development is located in. Therefore, the asset will be not be assessed for Indirect Effects to setting.
Listed Building	II	1314633	Milepost Opposite Junction With Bonet Lane	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is defined and limited by its location on the side of a main road. It has no visible, spatial or historic relation to the land in which the Proposed Development will sit. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314635	Falconer Farmhouse	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The farmhouse house is located on the rural periphery of Aston, beyond the western limits of the settlement and its setting is defined by its relationship to the farm and its immediate rural periphery. Long distance

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								landscape views over the surrounding countryside do not make a contribution to significance but views of neighbouring fields do contribute through maintaining the rural character of the dwelling. The Proposed Development (W2) is located some 2km north-east, with views in this direction screened by woodland. For this reason the house will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314646	Chesterfield Canal Dog Kennels Bridge	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest, with its setting limited to the Chesterfield Canal. Therefore, the asset will not be assessed for Indirect Effects to setting.
Listed Building	II	1314647	Chesterfield Canal, Canal Milestone Approximately 260 Metres To South East Of Devil'S Hole Bridge	3km	Negligible	N/A	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest, with its setting limited to the Chesterfield Canal. Therefore, the asset will not be assessed for Indirect Effects to setting.
Listed Building	II	1314654	The Vicarage	3km	High	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Setting does make some contribution to significance. Its setting being defined by its relationship to the village and immediate rural periphery. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1314656	Milepost Approximately 200 Metres South East Of Junction With Lodge Lane	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is defined and limited by its location on the side of a main road. It has no visible, spatial or historic relation to the land in which the Proposed Development will sit. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314657	Cowhouse Flanking East Side Of Farm Yard At Park Hill Farm	3km	Medium	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance, and is defined by its relationship and proximity to its twin barn, nearby farmhouse and its immediate rural periphery. Middle and long distance views do not contribute to significance. Views to the Proposed Development are blocked by residential infill associated with the 20th expansion of Aughton.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								Therefore, this asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1314670	Nickerwood Farmhouse	3km	Low	N/A	No	The Cultural Significance of the farm house is largely informed by its Historic and Architectural interest. However, its setting does contribute some significance and is defined by the asset's relationship to the farm and the immediate rural periphery of the farm. Middle and Long distance views make little contribution to significance. The Proposed Development is located 1.9km to the north and 2.3km to the south-east. Both areas of the Proposed Development are blocked from views by modern infrastructure. The asset has no historic or spatial relationship to the land in which the Proposed Development sits, therefore the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1314676	Outbuilding Approximately 10 Metres To East Of Old Hall Farmhouse	3km	Medium	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Setting does make some contribution to significance. Its setting being defined by its relationship to the village and immediate rural periphery. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1314677	All Saints Church Of England (Aided) School	3km	Low	Laughton-en-le-Morthen	Yes	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. However, setting does make a contribution to its significance. Setting does make some contribution to significance. Its setting being defined by its relationship to the village and immediate rural periphery. Wider landscape views beyond the village do not contribute to significance. The asset will not be assessed for Indirect Effects to its own setting but rather as part of the assessment of Indirect Effects to Setting for the wider Conservation Area.
Listed Building	II	1314681	Gazebo Approximately 50 Metres To East Of Wickersley Grange	3km	Medium	Wickersley	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting, makes a limited contribution, being defined by its position with the historic core of the village. The Conservation Area and historic core has been enclosed by later development, severing its historic relationship to its 19th century rural periphery. External views outside of the Conservation Area are restricted by development and Wickerlsey Wood to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								the south-east. As such, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314693	Lea Cottage, The Cottage, Cobweb Cottage	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The cottage is located on the rural periphery of the village of Brookhouse, east of Thurcroft. Its setting is defined by its relationship to the associated farm, the fields immediate around the farm and the nearby village. Middle and Long distance landscape views over the surrounding countryside do not make a contribution to significance. The Proposed Development (W2) is located some 2km north-west and south-west of the house. The Proposed Development is not visible from the asset. For this reason the house will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314839	West Portal	3km	Low	N/A	No	The Cultural Significance of the railway tunnel is largely informed by its Historic and Architectural interest. Its setting is defined by its relationship to the railway. External views beyond the railway do not contribute to significance. It has no views towards the Proposed Development. The Proposed Development is 2.3km to the south, with modern infrastructure between. Due to this reasons, the asset will not be assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1314840	18 Church Street	3km	High	Conisbrough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting does not contribute to its significance, and can be defined by its roadside location. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1314841	Set Of Stocks Resited In Coronation Park	3km	Low	Conisbrough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. It also has a group interest with the War Memorial in Coronation Park and a a Fountain And Lamp Standard At Southern Entrance To Coronation Park. Its setting is defined and limited to its location within Coronation Park. The asset will not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA.
Listed Building	II	1314842	Well Cover Approximately 50 Metres North West	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest. Its setting does not contribute to significance.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			Of Junction With Church Street					Therefore, the asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1335413	11 And 13, Church Street	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1335414	The Old Rectory	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1335415	Clowne Fields Farmhouse	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1335417	Stable Block At Barlborough Hall	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the asset makes little contribution to its significance beyond its association with the adjacent Barlborough Hall and its location within the associated Park and Garden. The asset will be not be assessed for Indirect Effects to setting within its own right, but will be assessed as part of a group relating to the wider CA or P&G.
Listed Building	II	1372098	Barlborough Infants School	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1372311	2, Church Street	3km	Negligible	Barlborough	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Setting defined by their location within the nucleated settlement of Barlborough. Views blocked by

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								residential buildings. However, will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1424608	Conisbrough Wesleyan Methodist Chapel	3km	Medium	Conisbrough	Yes	The Cultural Significance of the asset is largely informed by its Historic, Architectural interest and Social interest, as an active place of worship contribute to significance. The Setting of the church also makes some contribution to significance. The asset is located within the settlement of Conisbrough, atop a low hill to the south-west of Conisbrough Castle. The Setting of the asset is defined by its relationship to the historic core of the settlement and its castle. Being located within Conisbrough CA, this asset will be assessed for Indirect Effects to setting as part of a group relating to the wider CA.
Listed Building	II	1439193	Rotherham Grammar School War Memorial	3km	Low	Moorgate	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it is located within the grounds of the school, which the memorial of the men who it is dedicated to attended. It is in a prominent location to serve as a reminder to those passing through the school on what their community endured. It has no relation, spatially or visually, to the countryside beyond, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1439196	Brinsworth And Canklow War Memorial	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic, Architectural and Social interest. Its setting is defined and limited by its location within St George's Churchyard. It has no visible, spatial or historic relation to the land in which the Proposed Development will sit. Therefore, this asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151524	Village Cross (At Junction With Holywell Lane And Maltby Lane	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the asset will not be assessment for Indirect Effects to Setting.
Listed Building	II	1192575	Remains Of Moat Hall	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest. However, Setting does make some contribution to significance. The asset is located within agricultural

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								fields to the west of the village of Braithwell and relate to a Medieval Manor House and high status settlement. The Setting of the asset is defined by its relationship to the village and immediate rural periphery. Long distance views beyond the immediate rural periphery of the village make no contribution to the cultural significance of the asset. The Proposed Development (W2) is located some 1.8km north-west of the asset and north-west of the village and as such would not erode the Setting of the asset.
Listed Building	II	1192959	The Old Hall	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest. However, Setting does make some contribution to significance. The asset is located on the rural periphery of the village of Old Denaby, south of Mexborough. The Setting of the asset is defined by its relationship to the village and immediate rural periphery. Long distance views beyond the immediate rural periphery of the village make no contribution to the cultural significance of the asset. The Proposed Development is located south of the asset and is not visible. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1132689	Ha-Ha, Gates, Gate Piers And Perimeter Wall To Front Garden Of Morthen Hall	3km	High	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Beyond its relationship and proximity to Morthen Hall, its setting is limited to the grounds of Morthern hall, with no historic, visual or spatial relationship to the countryside in which the Proposed Development sits. Therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132815	Hooton Common Farmhouse	3km	Low	N/A	No	The Cultural Significance of the farmhouse is largely informed by its Historic and Architectural interest. However, its setting does contribute some significance, with its setting defined by the building's relationship to the associated farm and its immediate rural periphery. Its setting informs its historic use and links to the surrounding fields it worked. Middle and Loing distance views beyond the immediate rural periphery do not contribute greatly to significance. The Proposed Development is located 2km east with no visibility. As such, the asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151525	Milestone At Junction With Ashton Lane And Maltby Lane	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the asset will not be assessment for Indirect Effects to Setting.
Listed Building	II	1151526	Rotherwood	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the asset will not be assessment for Indirect Effects to Setting.
Listed Building	II	1151527	Front Gatepiers To The Old Hall Farmhouse	3km	Negligible	Braithwell	No	The Cultural Significance of the monument is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the church will not be assessment for Indirect Effects to Setting.
Listed Building	II	1151528	Headstone To Anne Brook Situated Approximately 11 Metres To South West Of Porch To Church Of St James	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance, but is limited to the graveyard of the Church Of St James, with no historic, spatial or historical connection to the wider countryside to the north-west where the Proposed Development is proposed. Therefore, the asset will be not be assessed for Indirect Effects to setting
Listed Building	II	1151536	Dovecote In Garden Of Limestones	3km	Negligible	Old Edlington	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. It is located within the settlement of Old Eglington, within its historic core. Its setting is limited to its location within the garden wall of a bungalow and a small narrow road. there are no long distance landscape views over the surrounding countryside. Therefore, this asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1151876	Low Farmhouse	3km	Low	N/A	No	The Cultural Significance of the farmhouse is largely informed by its Historic and Architectural interest. However, its setting does contribute some significance, with its setting defined by the building's relationship to the associated farm and its position on the rural periphery of the village of Carr. Its setting

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								informs its historic use and links to the surrounding fields it worked. Middle and Loing distance views beyond the immediate rural periphery do not contribute greatly to significance. The Proposed Development is located 1.6km west with little to no intervisibility. As such, the asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151877	No. 18, Carr Lane	3km	Low	N/A	No	The Cultural Significance of the C18th century is largely informed by its Historic and Architectural interest. However, its setting does contribute some significance, with its setting defined by its relationship the rural periphery of the village of Carr. Its setting informs its construction and use as country dwelling. Middle and Loing distance views beyond the immediate rural periphery do not contribute greatly to significance. The Proposed Development is located 1.6km west with little to no intervisibility. As such, the asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1151911	The Beeches	3km	Medium	Wales	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. The historic setting of the asset is defined by its location within the historic core of Wales and its relationship to the settlement and immediate rural periphery. Much of this rural character has been eroded by the expansion of Kiverton Park from the east and the enclosing of the Conservation Area along its northern and eastern edges. The western edge of the Conservation Area is in close proximity to the M1. Only the southern edge of the Conservation Area retains a connection with its former rural periphery. In its modern setting, rural views beyond the edge of the Conservation Area do not contribute to the setting of the house. The asset will not be assessed in its own right for Indirect Effects relating to Setting but will be included within the assessment of the Conservation Area.
Listed Building	II	1151912	Dovecote To Rear Of Number 4 Approximately 20 Metres To North Of House	3km	Medium	Wales	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Historically, its setting was defined by its location within the garden of The Beeches, and this setting has not changed. The asset will not be assessed in its own right for Indirect Effects relating to Setting but will be included within the assessment of the Conservation Area.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1192598	Hall Farmhouse The Old Hall Farmhouse	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the asset will not be assessment for Indirect Effects to Setting.
Listed Building	II	1192646	Grave Slab To Sheppard And Jubb Families Situated Immediately South Of Aisle To Church Of St James	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of4 the asset makes some contribution to its interest and significance, but is limited to the graveyard of the Church Of St James, with no historic, spatial or historical connection to the wider countryside to the north-west where the Proposed Development is proposed. Therefore, the asset will be not be assessed for Indirect Effects to setting
Listed Building	II	1286526	Dovecote Approximately 50 Metres To West Of Manor House	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the asset will not be assessment for Indirect Effects to Setting.
Listed Building	II	1314611	Milepost Approximately 100 Metres To West Of Junction With Carr Lane	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting contributes to the asset's significance, as it has remained in its original position, next to a main road, and is still functional. However, its setting is limited to the road. It has no relation, spatially or visually, to the countryside to the east or south, and therefore, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1314836	Old School House (Now Braithwell Darby And Joan Club And Wrvs Rooms)	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the asset will not be assessment for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1314837	3 Chest Tombs Situated Approximately 6, 10 And 13 Metres To South West Of Porch To Church Of St James SW Of Porch Of Church Of St James*	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance, but is limited to the graveyard of the Church Of St James, with no historic, spatial or historical connection to the wider countryside to the north-west where the Proposed Development is proposed. Therefore, the asset will not be assessed for Indirect Effects to setting
Listed Building	II	1314838	Manor House	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the asset will not be assessment for Indirect Effects to Setting.
Listed Building	II	1314844	Manor Farm House	3km	Negligible	Old Edlington	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. It is located within the settlement of Old Eglington, within its historic core. Its setting is defined by Its relationship to the village and its immediate rural periphery. The Proposed Development, located to the west would not be visible from the asset. Therefore, this asset will be not assessed for Indirect Effects relating to a change in its Setting.
Listed Building	II	1392929	Glassby Arch	3km	Negligible	N/A	No	The Cultural Significance of the asset is informed by its Historic and Architectural interest. Its setting makes no contribution to significance beyond its association with the settlement of Mexborough, with the arch having been relocated to its current position in 2015. External views beyond its immediate locale do not contribute to significance. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1389510	War Memorial At Junction With Church Grove	3km	Negligible	Braithwell	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting is limited to the village and immediate rural periphery. Therefore, the asset will not be assessed for Indirect Effects to Setting. The Proposed Development is located some distance from the Asset and Conservation Area and cannot be seen. For this reason the asset will not be assessment for Indirect Effects to Setting.
Listed Building	II	1151885	Entrance Gateway And Attached	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest.

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			Railings At The Lodge					However, the setting of the asset makes some contribution to its interest and significance. Its historic and current setting is defined by its relationship to The Lodge and the boundary of the Aston Hall Estate. Its location at the entrance to The Lodge reflects its function and use of showing the Aston Hall estate boundaries and its entrance. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the building will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1151918	Gate Piers Approximately 12 Metres To East Of Church Of All Saints	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its historic and current setting is defined by its relationship to the Church of All Saints. Its location at the entrance to the Churchyard of the Church of All Saints reflects its function and use of showing the Church boundaries, along with separating the Church yard from the village. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the building will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1151919	High Trees	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Originally built as a rectory, Its historic setting would have been defined by its proximity and relationship to the Church of All Saints, along with the expansive grounds seen depicted on early OS maps. Whilst this setting has since changed due to new modern development, its relationship to the Church has been retained. Long distance views do not contribute to the setting. However, it will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1151920	The Old Coach House	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its historic setting was defined by its relationship between the

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								old rectory, now known as High Trees, its estate and the main road coming into the village from the east. Long distance views do not contribute to the setting. However, it will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1314634	East Wing, Coach House And West Wing, Aughton Court	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its historic setting was defined by its location and proximity to Aughton Court. Long distance landscape views over the surrounding countryside do not make a contribution to significance. However, the building will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group. Long distance views do not contribute to the setting. However, it will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1314658	The Grange	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its historic and current setting is defined by the house's location on the bend of Worksop Road, opposite Aughton Court. It is set behind its own walls. Long distance views do not contribute to the setting. However, it will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1314659	The Lodge	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its historic and current setting is defined by the Lodge's proximity and relationship to Aughton Hall, and its location on the edge of the Aston Hall estate. Key views would have included views towards the house and down Worksop Road, some of which have been partially eroded by residential development. Long distance views towards the countryside to the north may have been present, but this has also been erased.

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Listed Building	II	1314673	Gravestone To Hill Family Situated Approximately 5 Metres To East Of South Porch Of Church Of All Saints	3km	Medium	Aston	Yes	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. However, the setting of the asset makes some contribution to its interest and significance. Its historic and current setting within the graveyard of Church of All Saints reflects its function and use and its relationship to the church. Long distance views do not contribute to the setting. However, it will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group. However, it will be assessed as part of the assessment of Indirect Effects to Setting for the wider Conservation Area and will be included as a designated asset within this group.
Listed Building	II	1286378	7 and 9 Worksop Road	3km	Negligible	Thorpe Salvin	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the village. Long distance views beyond the village and fields immediately abutting the village do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1151498	L Shaped Barn Range Approximately 25 Metres To North Of Lambcote Grange Farmhouse	3km +	Low	N/A	No	The Cultural Significance of the building is largely informed by its Historic, and Architectural interest. However, setting does make some contribution to its significance, and is defined by the building's relationship to the nearby farm and its immediate rural periphery. Middle and Long distance views do not contribute to significance. The Proposed Development is 3.2km to the south-east, and the asset has no historic, spatial or visual relationship to the land in which the Proposed Development sits. Therefore, the asset is not going to be assessed for Indirect Effects to Setting.
Listed Building	II	1193167	Farmbuilding Approximately 15 Metres To North East Of Lambcote Grange Farmhouse	3km +	Low	N/A	No	The Cultural Significance of the Listed Building is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance, being defined by the asset's relationship to the nearby Lambcote Grange Farm and its immediate rural periphery. Middle and Long distance views beyond the immediate fields around the farm do not contribute to significance. The Proposed Development is located 3.1km distant. The asset will not be assessed for Indirect Effects relating to Setting.

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Listed Building	II	1314625	Wellgate Old Hall	3km +	Negligible	N/A	No	The Cultural Significance of the asset is defined by its Historic and Architectural Interest. Setting makes little contribution to significance, beyond the building's location within the nucleated settlement of Rotherham. The building is surrounded by residential development. Views beyond its immediate locale make no contribution to significance. The asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1366105	Lambcote Grange Farmhouse	3km +	Low	N/A	No	The Cultural Significance of the farmhouse is largely informed by its Historic and Architectural interest. Its setting makes a limited contribution to significance, being defined by the asset's relationship to the farm and its immediate rural periphery. Middle and Long distance views beyond the immediate fields around the farm do not contribute to significance. The Proposed Development is located 3.1km distant. The asset will not be assessed for Indirect Effects relating to Setting.
Listed Building	II	1132711	Williams And Glyns Bank	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132722	Office Premises Of George Wright (Rotherham) Ltd	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham, between two rows of buildings. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132723	The Factory Shop	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132745	Stable-Block With Attached Wing Walls, Immediately To East Of Clifton House	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town and within close proximity to Clifton House and its policy. Long distance views beyond the Clifton estate or the town do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1132746	Gate Piers At Entrance To Park From Clifton Grove	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town and within close proximity to Clifton House and its policy. Long distance views beyond the Clifton estate or the town do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192081	Roman Resited To Rear Of Clifton House	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town and within close proximity to Clifton House and its policy. Long distance views beyond the Clifton estate or the town do not make a contribution to setting or significance. For this reason, the asset will not be assessed for assessed for Indirect Effects to Setting.
Listed Building	II	1192176	Remains Of The College Of Jesus Now Encased Within No 23 College Street And Nos 2, 2A, 4, 6 And 8 Effingham Street	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192221	Premises Of Guest And Chrimes	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located on the edge of the town centre between the railway line and River Don. Long distance views nor a relationship to the

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								rural periphery of Rotherham make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192669	Talbot Lane Methodist Church	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192720	Feoffees	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192790	Lamp Standard Set On Garden Wall Opposite Junction With Mansfield Road	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192795	12, Wellgate	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1192838	7,9, Westgate	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.be assessed for Indirect Effects to Setting.
Listed Building	II	1261735	Imperial Buildings	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Listed Building	II	1286762	War Memorial Near Junction Of Doncaster Road And Clifton Lane	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town and within close proximity to Clifton House and its policy. Long distance views beyond the Clifton estate or the town do not make a contribution to setting or significance. For this reason, the asset will not be assessed for assessed for Indirect Effects to Setting.
Listed Building	II	1314596	Sundial At Centre Of Rose Garden Approximately 90 Metres To North East Of Clifton House	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town and within close proximity to Clifton House and its policy. Long distance views beyond the Clifton estate or the town do not make a contribution to setting or significance. For this reason, the asset will not be assessed for assessed for Indirect Effects to Setting.
Listed Building	II	1314621	29,29A, High Street	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The house is located within the Town Centre area of Rotherham, within an area of retail and leisure. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Listed Building	II	1390924	Cutlers Arms	3km +	Negligible	Rotherham Town Centre	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. The Setting of the building makes some contribution to its interest and significance, being located within the historic core of the town. The building is located within the Town Centre area of Rotherham. Long distance views nor a relationship to the rural periphery of Rotherham do not make a contribution to setting or significance. For this reason, the asset will not be assessed for Indirect Effects to Setting.
Non-designated asset	N/A	02070/01	Site of Medieval Pottery works	1km	High	N/A	Yes	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest, informing C12th to 14th century industrial practices and the distribution of industrial sites in the landscape around Conisbrough. Its setting makes only a limited contribution to significance and is limited to the rural periphery of the site and its association with the nearby Brooke and Medieval road leading north to Conisbrough. Middle and long distance landscape views beyond its immediate rural setting make no contribution. Due to the proximity of the Proposed Development in adjoining fields the asset will be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Stagg Inn, 111 Wickersley Road, Broom, S60 4JN	1km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Iron Age Enclosures (adjoining Loscar Common Plantations), Common Road, Harthill, S26 7ZD	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest. Its setting makes only a limited contribution to significance and is limited to the rural periphery of Harthill and its association with adjoining fields. Middle and long distance landscape views beyond its immediate semi setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Tommy Flocktons Field, Hard Lane, Kiveton Park, S26 6RP	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest, informing Late Prehistoric settlement in the area. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Town Wells, The Wells, North Anston, S25 4ED	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest, informing Medieval and Post-medieval land use on the periphery of Kiveton Park. Its setting makes only a limited contribution to significance and is limited to its immediate semi rural position. Middle and long distance landscape views beyond the surrounding fields and settlement make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Hard Mill, Kiveton Park, S26 6RP	1km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Archaeological interest. Its setting makes only a limited contribution to significance and is limited to the rural periphery of Kiveton Park and its association with the nearby canal. Middle and long distance landscape views beyond its immediate semi rural setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Temperance Hall, 75 Wellgate, Clifton, S60 2LZ	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	St Josephs RC Church, 1 Swinston Hill Road, Dinnington, S25 2RX	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	St Leonards Church, Church Lane, Dinnington, S25 2LT	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	The Old Rectory, 14 Laughton Road,	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			Dinnington, S25 2PP					significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Throapham Farm House, Oldcotes Road, Dinnington, S25 2QS	3km	Low	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes some contribution to significance and is defined by its position on the northern rural periphery of Dinnington and by its relationship to the settlement and the fields immediately around the building. Middle and long distance landscape views beyond its immediate rural periphery make no contribution. The Proposed Development is located 3km west of the asset. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Fire and Ambulance Station (J.E.James Cycles) Erskine Road, Eastwood, S65 1PF	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former White Swan Hotel, 7-9 Blyth Road, Maltby, S66 8JD	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	The Queens Hotel, Tickhill Road, Maltby, S66 7NQ	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Jamia Masjid Ahl-e-Hadith Mosque (former Unitarian Church), Moorgate Street, Moorgate, S60 2EY	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Royal Mail Post Box, Moorgate Street, Moorgate, S60 2DH	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Sitwell House, Coach House Lane, Moorgate, S60 3AT	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Sitwell House Lodge, gate piers and wall, 173 Moorgate Road, Moorgate, S60 3AP	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Alma Road Board School, The Maltings, 1 Maltkiln Street, Rotherham Town Centre, S60 2HY	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Cupola Works, Masbrough Street, Rotherham Town Centre, S60 1ER	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Down's Row Old Chapel, Down's Row, Rotherham Town Centre, S60 2HD	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Essoldo Chambers, High Street, Rotherham Town Centre, S60 1PY	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Cross Keys Public House, Moorgate Street, Rotherham Town Centre, S60 2DA	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Grammar School Building, 11-13 Moorgate Road, Rotherham Town Centre, S60 2EN	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Maltings (The Malthouse), Masbrough Street, Rotherham Town Centre, S60 1EX	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Sheffield Union Bank, 35 College Road, Rotherham Town Centre, S65 1AF	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Wellgate Inn, 52 Wellgate, Rotherham Town Centre, S60 1AX	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Howard Building, Howard Street, Rotherham Town Centre, S65 1AX	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Rotherham Cooperative Building Society Building, 1-8 Westgate, Rotherham Town Centre, S60 1AN	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Rotherham Lock and Footbridge, Forge Island, Rotherham Town Centre, S60 1RX	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	The Old Post Office, 22 Main Street, Rotherham Town Centre, S60 1AJ	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Constables Cottage, Church Street, Swinton, S64 8AA	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Don Pottery Workshop, Rowms	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			Lane, Swinton, S64 8AA					significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Swinton Carnegie Library, Carnegie House, Station Street, Swinton, S64 8PU	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Swinton Bridge Workshops (former Swinton Bridge Board School), Rowms Lane, Swinton, S64 8AE	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Sisters Lynch Gate (Entrance to Creighton Woods), Warren Vale, Swinton, S64 8ER	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Brinsworth Strip Mills, Sheffield Road, Templeborough, S60 1BN	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Magna Centre, Sheffiel Road, Templeborough, S60 1DX	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Templeborough Roman Fort & Vicus,	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			Sheffield Road, Magna Way/Temple Close Templeborough					setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Marsh Street Pumping Station, Thornhill, S50 1DF	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Thames House/Fitzwilliam House (former Effingham Works), Thames Street, Thornhill, S60 1LU	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Ivy Cottage, 16 The Crofts, Wellgate S60 2DJ	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Masonic Hall, Wellgate Mount, Wellgate, S60 2LY	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Beeversleigh Flats, Clifton Lane, Clifton, S65 2AD	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
Local List	N/A	N/A	Clifton Park Bandstand, Clifton, S65 2AA	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	The former Chelmsford Mining Technical Institute (Rother Valley College), Doe Quarry Lane, Dinnington, S25 2NF	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	The Dinnington War Memorial, Laughton Road, Dinnington, S25 2PT	3km	Medium	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Bailey Bridge over the River Don, Eastwood, S65 3SH	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Maltby Grammar School, Braithwell Road, Maltby, S66 8AB	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Moorgate Cemetery Lodges, gates and walls, 20-22 Boston Castle Grove, Moorgate, S60 2BA	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The

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Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
								asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Moorgate Cemetery Chapel, Boston Castle Grove, Moorgate, S60 2BA	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Miners Institute (Parkgate Youth Community Centre), Broad Street, Parkgate, S62 6DX	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Former Alma Tavern, 27 Westgate, Rotherham Town Centre, S60 1BQ	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	The Civic Centre, outside Rotherham Central Station, Rotherham Town Centre, S60 1QH	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Herringthorpe Hall Farm Cottages, 252 Herringthorpe Valley Road, Herringthorpe, S65 3AQ	3km	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Quay Furniture (Wharf House/The Old Warehouse), Bridge Street,	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views

ENVIRONMENTAL STATEMENT

Designation	Grade	Main Ref	Name	Buffer	Bare Earth ZTV Rating	Conservation Area	Scoped in	Rationale
			Rotherham Town Centre, S60 1QJ					beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.
Local List	N/A	N/A	Sherwood House, 35 Sherwood Crescent, Wellgate, S60 2NJ	3km +	Negligible	N/A	No	The Cultural Significance of the asset is largely informed by its Historic and Architectural interest. Its setting makes only a limited contribution to significance and is limited to its immediate urban periphery. Middle and long distance landscape views beyond its urban setting make no contribution. The asset will not be assessed for Indirect Effects to Setting.



WHITESTONE
solar farm

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